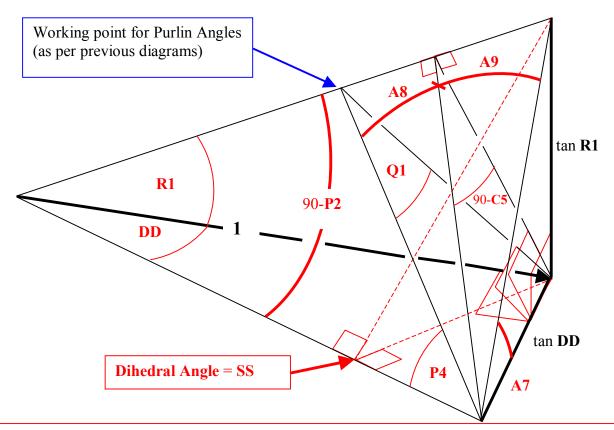
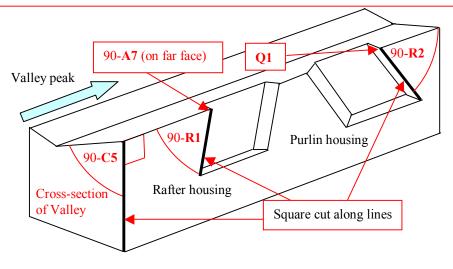
General Model for Rafter and Purlin Angles

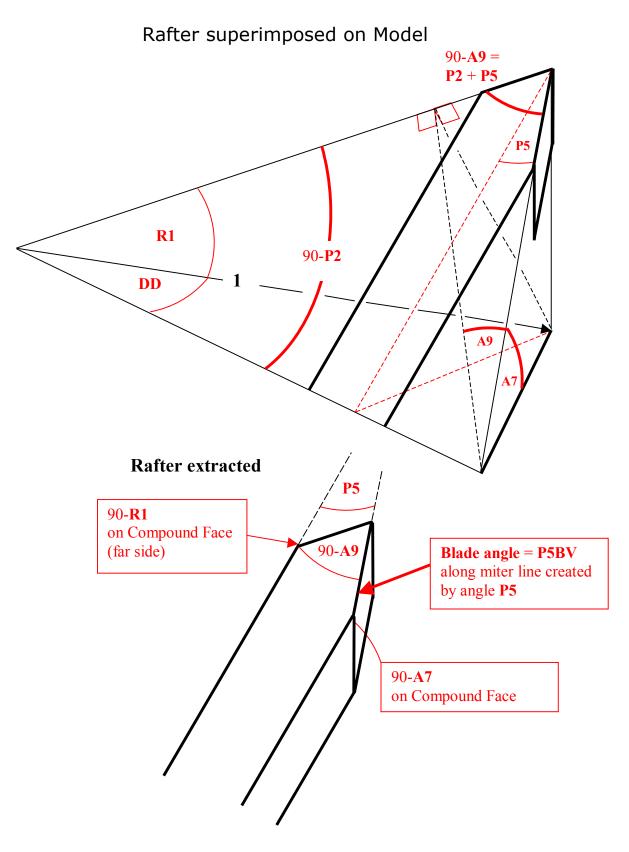


The same kernel geometry was required to solve backing angle C5, and the purlin related angles. Lines tan DD, tan R1, and the unit vector are mutually perpendicular. The planes of angles A7, C5, Q1 and DD are all perpendicular to the plane of Hip/Valley pitch angle R1; that is, all of the planes created are at right angles to the side face of the Hip/Valley.

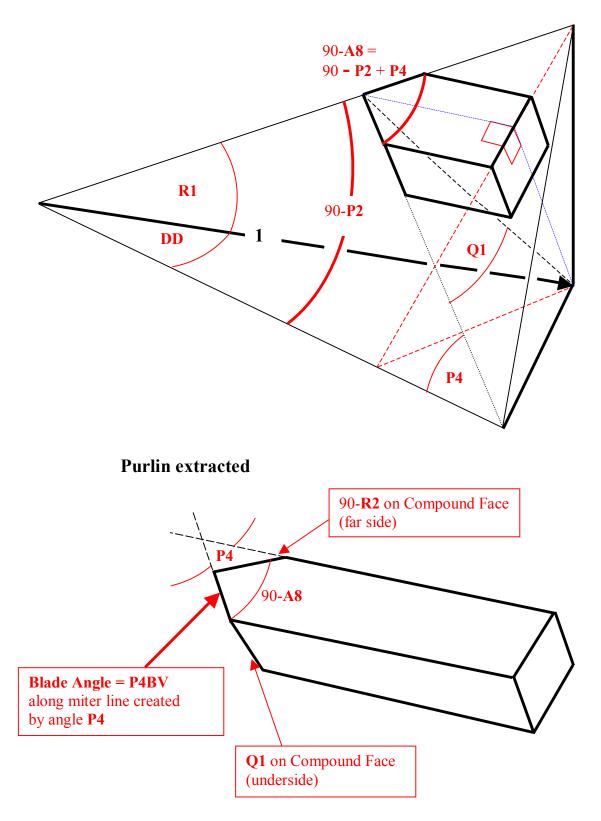
Imagine the plane of angle A7, the plumb backing angle, rotating about line tan DD. The right angle shown must remain a right angle, but as the triangle assumes different positions, the angle at the peak, 90-A7, assumes values 90-C5, Q1, and finally DD.



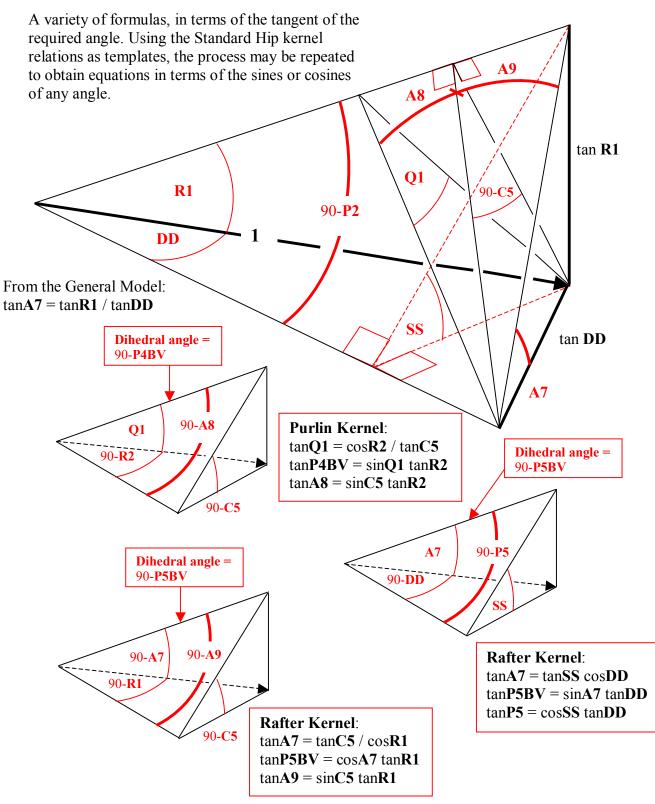
Sketch of housings on Valley rafter : The square cuts are made along the same lines and create the same angles as on the theoretical model.



Purlin superimposed on Model

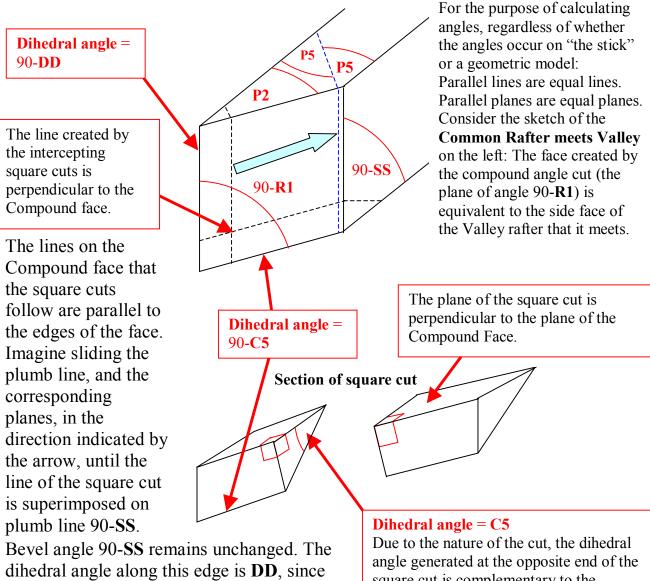


Extracting Standard Hip Kernels from the General Model



Notes re: Square Cut Angles

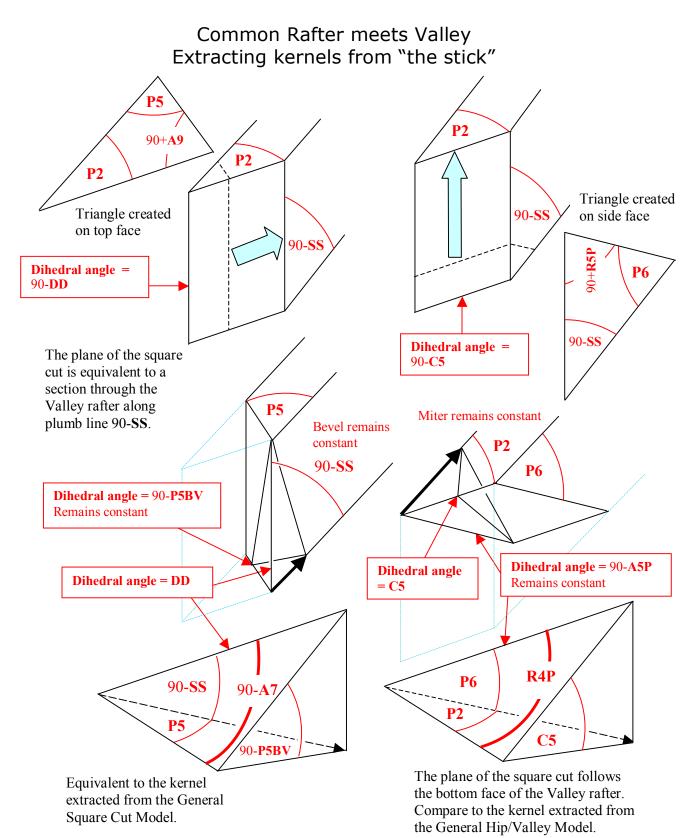
Leaving the tenoned members cut at their "natural" angles causes forces within the member to act on the acute-angled edges. Transferred to the mortise, the forces tend to split the wood parallel to the grain. Square cutting the tenons removes the fragile "feather edges"; the corresponding mortise and housing cuts provide proper bearing surfaces to distribute the forces acting within the joint.



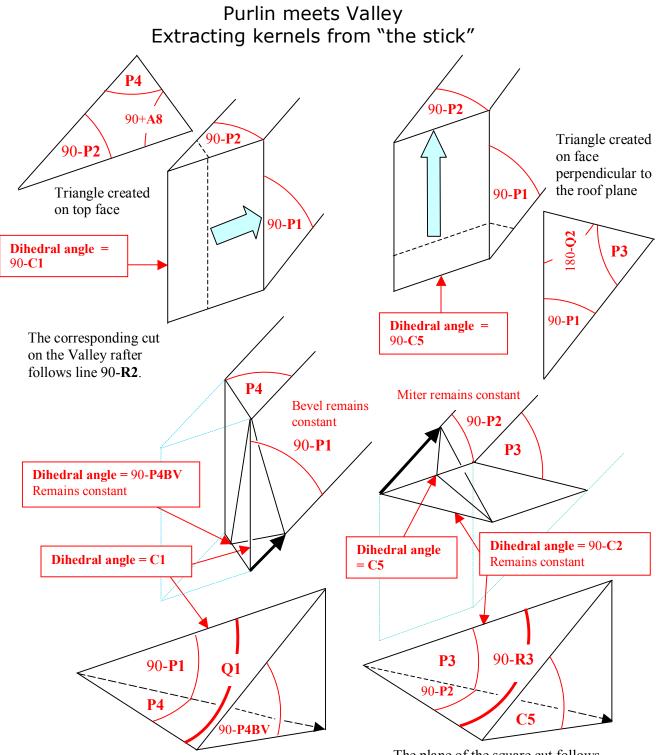
opposite planes on the rafter are parallel. The miter angle is **P5** (since the opposite edges are parallel); the dihedral angle along this line remains 90-**P5BV**.

square cut is complementary to the dihedral angle at the edge of the Compound face.

SQUARE CUT KERNELS:



SQUARE CUT KERNELS:



A kernel that relates P4 to the other angles is difficult to extract from the General Square Cut Model: tanP4 = tanC1 cosP1 The plane of the square cut follows the bottom face of the Valley rafter. Compare to the kernel extracted from the General Hip/Valley Model.