

1- SARAH MICHELLE GELLAR

2- ALYSON HANNIGAN

3- NICHOLAS BRENDON

6- EMMA CAUFIELD

7- AMBER BENSON

"Title"

by

Your Name

4- ANTHONY STEWART HEAD

5- JAMES MARSTERS

8- MICHELLE TRACHTENBERG

9- SEAN JOHNSON

Tabula Rasa

Episode opens on Buffy walking through the cemetery, night. She holds a stake. The camera moves up on her from behind.

Suddenly Buffy whirls around and lifts her stake. Reveal Spike directly behind her. He jumps back a little.

Buffy looks annoyed.

SPIKE

Can we talk?

BUFFY

Vocal-cord-wise, yes. With each other? No.

She turns, walks a few steps away.

SPIKE

We have to talk.

BUFFY

(stops walking, sighs)
About what?

SPIKE

We kissed, Buffy.

BUFFY

So?

She resumes walking. Spike follows, a few feet behind.

SPIKE

We ... we kissed, you and me. All Gone With The Wind, with the rising music, and the rising ... music, and what was that, Buffy?

BUFFY

A spell?

SPIKE

Oh, don't get all prim and proper with me.

Spike speeds up, walks in front of her. They stop walking.

SPIKE

I know what kind of girl you really are.

(Buffy glaring at him)
Don't I.

BUFFY

What we did is done. But I will
never kiss you, Spike. Never
touch you ever, *ever* again.

Spike cocks his head, looks about to speak.

Suddenly Buffy grabs him and pulls him to the ground. Spike
lands on his back with Buffy on top of him. A stake goes
flying through the air where Spike just was, ends up stuck
in a tree.

They both look up.

We see a demon with the head of a shark, wearing a flamboyant
suit. Behind him are two vampire minions.

SHARK DEMON

Easy, boys. No need to get
physical-like.

The demon chuckles. Buffy gets up off of Spike, brushes
herself off, annoyed. Spike gets up too.

SHARK DEMON

Is there, Mister Spike?

BUFFY

You know this guy?!

SPIKE

Yeah.

(to demon)
Whadda you want?

SHARK DEMON

(walks forward)
You know me, uh ... there are a
lot of things I would like,
Mister Spike.
(pulls the stake out
of the tree)
A house in Bel Air ...
(walks toward Spike)
with a generously sized swimming
pool ... and of course, the forty
Siamese that you owe me.

The demon puts his arm around Spike's neck, pulls Spike
close to him.

SPIKE

Take it easy, you'll get your kittens.

(Buffy rolls her eyes)

SHARK DEMON

Oh, I trust you, Mister Spike.

(lets him go)

BUFFY

Oh god, what is it with you guys?
Why kittens? Why can't you just
use money like everybody else?

SHARK DEMON

(to Spike)

She's funny. I like funny in a girl.

SPIKE

I just need a little more time.

SHARK DEMON

Time, time, time! Is what turns
kittens into cats! Look, I don't
wanna see anyone get hurt.

(turns away)

Boys.

The demon walks a few steps away. The vampires grin, walk forward.

Buffy leaps up, grabs a tree branch, and kicks the first vampire with both feet. He lands at the demon's feet. The demon turns back.

BUFFY

Then you'd better close your eyes.

She pushes Spike aside and punches the second vampire a couple of times. He goes down. Buffy folds her arms across her chest.

VAMP 1

I said she was the Slayer, boss.

SHARK DEMON

Ahh, good for you. The vampire slayer.

(to Buffy)

Have you ever given any thought
to, uh, freelance work? A little
debt collecting, perhaps?

Buffy continues to stand there with her arms crossed, giving the demon her no-nonsense look.

BUFFY
No thank you.

VAMP 1
Boss, he's gone. Spike has split.

Buffy looks surprised, looks around.

SHARK DEMON
Well, that's what I get for
socializing. All right, come on,
boys, we'll locate Mister Spike
and, uh, *talk* to him a little
more.

The demon adjusts his tie, turns to go, then turns back to Buffy.

SHARK DEMON
Oh. It was a genuine pleasure.

The demon and his minions leave.

Buffy looks disgusted, sighs.

BUFFY
(to herself)
If I were to stop saving his
life, it would simple things up
so much.

Wolf howl. Opening credits.

Special Guest Star Anthony Stewart Head. Guest starring
Raymond O'Connor and Amber Benson as Tara. Written by
Rebecca Rand Kirshner, directed by David Grossman.

Act I

Open on exterior shot of Xander's building, night. Cut to
inside. Anya, **Steven**, Xander, Willow, and Tara sit around
the table.

ANYA
Do you think she ... walked
around on clouds, wearing like ...
Birkenstocks and played a harp?
'Cause those are just not
flattering. You know, the clonky
sandals, not a harp.
(MORE)

ANYA (CONT'D)

(softly)

I mean, who...doesn't look good
with a harp?

The others just look at her. They all look grim.

ANYA

What? I'm just saying what
everyone's thinking,
(to Xander)
right baby?

XANDER

You are attractive and have many
good qualities.

STEVEN

We weren't thinking that.

TARA

It's totally not stupid to wonder
what it was like for Buffy. But
it could have been any one of a
zillion heavenly dimensions. All
we know is that...it was a good
place and she was happy there.

WILLOW

And we took her away from that.
We wrecked it for her.

XANDER

We didn't wreck. We didn't know.

WILLOW

We didn't wanna know.
(Tara looks sadly at her)
We were so selfish. *I* was so
selfish.

XANDER

(shakes head)

Maybe we were. I just feel weird
feeling bad that my friend's not
dead. It's ... too mind-boggling.
So I've decided to simplify the
whole thing. Me like Buffy.
Buffy's alive, so, me glad.

TARA

Not to be Miss Psycho Pep Squad,
but we have *got* to stop
obsessing about what we did and
start trying to make things
better for Buffy.

STEVEN

(simply)
Tara's right.

Willow gives a betrayed look to Steven.

Steven looks at her, unhappy.

STEVEN

(sighs)
C'mon, Will; don't be that way.
She's right. We need to try to
make Buffy feel more at home
here...since she's been dead and
everything.

ANYA

I'm with Miss Psycho Pep Squad.

XANDER

Ah, we need to spend more time
with her, just hang out. Maybe
have ... weekly dinners over
here, or, uh ... a book club.
Short books. Videos.

WILLOW

I can fix it. I know a spell.

TARA

(angrily)
No! No more spells.

Xander looks, **as does Steven**, from Tara to Willow, confused.

WILLOW

(to Tara)
Then what? This isn't something
that's gonna be fixed by a video
club. I know I messed up, okay,
and ... I wanna fix it.

TARA

I can't believe that we are
talking about this again.

(MORE)

TARA (CONT'D)

You know how powerful magic is,
how dangerous. You could hurt
someone, you ... you could hurt
yourself.

WILLOW

(shaking head)

I know a spell that will make her
forget she was ever in heaven.

TARA

(angrily)

God, what is wrong with you?!

XANDER

(getting up)

I'm gonna go get that ... phone
you probably don't hear. High-
pitched ring, ears like a dog.

ANYA

I'm gonna help you with that.

STEVEN

**Same here, Xand. Ya never know
how heavy those phones can get.**

Xander, **Steven** and Anya flee into the bedroom leaving Tara
and Willow alone.

TARA

Do you think I'm stupid? I know
you used that spell on me.

WILLOW

Tara, I'm sorry, I-

TARA

Don't! Just ... don't.

(shakes head)

There's nothing you can say.

WILLOW

Tara, I didn't mean to-

TARA

To what? Violate my mind like
that? How could you, Willow? How
could you after what Glory did to
me?

WILLOW

Violate you? I ... I-I didn't ... mean anything like that, I-I, I just wanted us not to fight any more. I love you.

TARA

If you don't wanna fight, you don't fight. You don't use magic to make a fight disappear.

WILLOW

But I-I just wanted to make things better. Better for us.

TARA

But you don't get to decide what is better for us, Will. We're in a relationship, we are supposed to decide together.

WILLOW

Okay. I'm ... I realize I, I did it wrong.

TARA

You did it the way you're doing everything. When things get rough, you ... you don't even consider the options. You just ... you just do a spell. It's not good for you, Willow. And it's not what magic is for.

WILLOW

(anxious)

But I ... I just wanna help people.

TARA

Maybe that's how it started, but ... you're helping yourself now, fixing things to your liking. Including me.

WILLOW

Tara, no!

Tara looks away. Beat.

TARA

(tearfully)

I don't think this is gonna work.

WILLOW

Hey. It is, i-it's working.

(Tara just looks at
her, looks down)

Tara, please. I need you, baby. I
need you. I don't need magic, I-I
don't, I ... let me prove it to
you, okay? I, I will go a month
without doing any magic. I won't
do a single spell. I swear.

Tara looks at her, nods.

TARA

Go a week. One week without magic.

WILLOW

(excited)

Fine. Fine, that's easy!

TARA

(nods, not convinced)

Go a week, and then we'll see.

Willow's face falls.

TARA

I don't know, I just ... think we
both need some ... I don't know,
space.

(Willow looks upset)

Oh, I can't believe I'm saying this.

WILLOW

Are you saying you're gonna leave
me?

Cut to Giles sitting on the sofa in the workout room.

GILES

I have to.

Reveal Buffy standing beside him. She looks shocked.

BUFFY

Uh-huh.

She sits on a pile of exercise mats, frowning.

GILES

You have to be strong. I'm, I'm
trying to-

BUFFY
(jumps up)
Trying to, to what?
(angrily)
Desert me? Abandon me? Leave me
all alone when I really need
somebody?

GILES
(quietly)
I don't want to leave-

BUFFY
So don't. Please don't.

She goes to sit beside him.

BUFFY
I can't do this without you.

GILES
You can. That's why I'm going. As
long as I stay you'll always turn
to me if there's something comes
up that you feel that you can't
handle, and I'll step in because,
because ...
(pause, sighs)
Because I can't bear to see you
suffer.

BUFFY
Me too. Hate suffering. Had about
as much of it as I can take.

GILES
Believe me, I'm loathe to cause
you more, but this...

Giles pauses. Buffy looks on the verge of tears.

GILES
I've taught you all I can about
being a slayer, and your mother
taught you what you needed to
know about life.
(Buffy looks away, pouting)
You ... you're not gonna trust
that until you're forced to stand
alone.

BUFFY

But why now? Now that you know
where I've been, what I'm going
through?

GILES

Now more than ever. The temptation
to give up is gonna be
overwhelming, and I can't let-

BUFFY

So I won't! No giving up. You can
be here, and I can still be strong.

Beat. She stares at him anxiously.

GILES

Buffy, I've thought this over ...
and over. I believe it's the
right thing to do.

BUFFY

You're wrong.

She gets up and strides out. Giles just sits there.

Cut to: interior of the Summers house. Angle down the stairs
from above. Tara and Dawn stand at the foot of the stairs.

DAWN

(calls up the stairs)
Willow, come on, you ready?

Willow appears at the top of the stairs wearing a towel
around her body and another towel on her hair.

WILLOW

Not so much. You go ahead, tell
Giles to hold up. I'll be there
in a sec.

TARA

(annoyed)
Fine.
(moves toward the door)

DAWN

Hurry up. You don't wanna miss
the lowdown on our latest
featured creature.

Willow watches Tara and Dawn leave. Then she goes back up the stairs, off camera. Magic sound-effect. Willow reappears, fully dressed and with her hair dried and combed, smiling.

Willow walks down the stairs and into the living room. She opens a cabinet and takes out a plastic bag that was hidden behind some books.

She kneels by the fireplace, takes a large piece of Lethe's Bramble (forget herb) from the bag and puts it in the fireplace.

WILLOW

For Buffy and Tara, this I char.

She strikes a match and sets the flowers on fire.

WILLOW

Let Lethe's Bramble do its chore.
Purge their minds of memories
grim, of pains from recent
slights and sins.

She reaches into a small pouch on her belt, takes out a clear crystal and holds it in the flames.

WILLOW

When the fire goes out, when the
crystal turns black, the spell
will be cast.

(pulls the crystal back)
Tabula rasa, tabula rasa, tabula
rasa.

She puts the crystal back in her belt-pouch, gets up and leaves.

Cut to exterior shot of the magic shop.

DAWN VOICEOVER

So whadda we got?

Cut to inside. Giles, Anya, and Tara sit at the round table. Anya and Tara are thumb-wrestling. Buffy sits on the stairs leading to the loft. Dawn stands nearby. **Steven stands next to Dawn.**

GILES

(to Dawn)
Sorry?

DAWN
What kind of oogly-boogleys?
Lizardy types, or um, zombies,
or, or vampires, or what?

GILES
(cleaning glasses)
There are no oogly-boogleys, Dawn.

STEVEN
Then why are we here?

The door opens and Xander and Willow enter. Willow is wearing Xander's jacket.

WILLOW
Thanks for the jacket. It's cold
out there.

XANDER
Not a problem, the cold only
makes me stronger and more macho-
like.

STEVEN
(grins)
Then you'd need to freeze to death.

They come over to join the others. Giles stands.

GILES
I'm glad you're here, um...

The others look expectantly at him. Buffy just glares.

GILES
I have something I really have to
tell you all. Um ... I know it
feels like we've been through
this before-

BUFFY
Why don't you just jump to the
chase?
(gets down from stairs)
Tell them that you're-

The door opens again and Spike rushes in, sizzling slightly from the sunlight. Everyone turns to look.

Spike is wearing an old-fashioned brown suit with a bow-tie, and a padded hat with earflaps.

GILES
Spike?

ANYA
Holy moly.

SPIKE
You need to give me asylum.

XANDER
I'll say.

XANDER
No need to get cute.
(takes off hat, throws
it down)
It's a disguise. Happens there's
a bloke I'd rather not see just now.

Spike walks farther into the store as the others watch in amusement. He hops up to sit on the counter beside the cash register.

SPIKE
(to Buffy)
You met him, I believe. Toothy
bloke with the baby-seal breath?

Buffy rolls her eyes.

SPIKE
Nasty fellow, him. And ugly too.

Willow looks down, pulls the crystal from her pouch to check it. It glows green.

SPIKE
(OS)
He's got a mouthful of choppers
just waiting to be yanked out and
worn as necklaces.

Shot of the exterior of the Summers house. Fade to inside.
Close shot on the fireplace.

A spark from the fire lands on the bag of herbs that Willow left lying beside the fireplace. It all begins to burn with a green light.

Cut back to the magic shop.

GILES

Well, now that we've recovered
from Spike's ... sartorial humor,
(sighs)
I'll jump
(glancing at Buffy)
to the chase. Um ... I'm headed
back to England
(Dawn looking surprised)
and I plan to stay ... indefinitely.

Giles sits beside Anya. Everyone looks surprised.

XANDER

Now? Not now, I mean, not
after...everything.

GILES

Yes, now.

ANYA

For real this time? 'Cause honest
to Pete, a young shopkeeper's
heart can only take so much ... I
mean, not that I want you to go--

BUFFY

I can't do this.

Buffy walks quickly past them, up the stairs, toward the door.

BUFFY

I just, I don't think...

WILLOW

Buffy, listen.

Buffy stops, turns back.

WILLOW

I know this must be awful for
you, and I, I'm sorry, I ... I'm
so sorry for...

Buffy nods impatiently.

BUFFY

Sorry. Everybody's sorry. I know
that you guys are just trying to
help ... but it's just, it's too
much. And, and I, I can't take it
any more.

(MORE)

BUFFY (CONT'D)

(tearful)

If you guys ... if you guys
understood how it felt ... how it
feels. It's like I'm dying, it-

Suddenly she falls to the floor, unconscious.

The others all fall down too. Giles and Anya slump over
together in their seats. Willow and Xander fall to the floor
in a heap. Spike falls over onto some books on the counter.

Steven and Dawn fall next to each other.

Cut to the living room. Zoom in on the smoking pile of ashes
that used to be the entire bagful of Lethe's Bramble.

Blackout.

Act II

Open inside the magic shop. It's now night. Everyone is
still asleep.

Pan across Giles and Anya leaning on each other, Tara by
herself in a chair, Dawn **and Steven** on the floor on the
lower level. Spike on the counter, Willow and Xander on the
floor together, and Buffy on the floor on the higher level.

Buffy stirs, wakes, sits up.

BUFFY

Huh?

She stands up, frowning. Goes to a light switch and turns
the light on.

The others begin to stir. Willow sits up, sees that she was
snuggled with Xander, gives a gasp and jumps back. Xander
sees her and gasps too. They stare at each other. Xander
gives her a cheesy seductive grin.

XANDER

Hey.

WILLOW

(uncertain)

Hey?

Anya wakes up, yawns. Giles's head is on her shoulder. He
lifts his head, sees that he drooled on her, wipes at her
shoulder with his hand. Anya looks very startled.

Tara wakes up, looks around in confusion.

Anya turns to see who's behind her. She and Giles frown at each other in confusion.

GILES

Hello?

Spike, still asleep, rolls over and falls off the counter with a crashing noise. Dawn wakes up shrieking at the noise.
Steven gets up, startled by the noise.

Spike gets to his feet behind the counter, looks around.

Dawn sits up on the floor, scoots back into a corner looking around fearfully. Buffy comes forward.

DAWN

Who, who are you people?

Buffy kneels beside Dawn. Dawn cringes back

BUFFY

Don't worry.

DAWN

Please don't hurt me!
(moves away from Buffy)

BUFFY

Oh, it's okay. I don't know anyone here either.

DAWN

(nervous)
Yeah? Who are you?

BUFFY

(confused)
I, uh....

XANDER

(scrambling to his feet)
Okay, who are you freaks?

Buffy, Dawn, **Steven**, and Willow stand too.

STEVEN

(freaked)
What the Hell's goin on here?!

WILLOW

You don't know me?

XANDER

Not a clue.

WILLOW

But you were just all like,
(imitating him)
'oh, hey.'

XANDER

Yeah, 'cause I thought you were a
girl and I'd remember, but...

WILLOW

(grabs her breasts)
Well, I am a girl!

Steven looks at Willow.

STEVEN

(smiles)

A very attractive girl at that.

WILLOW

I'm ... not sure ... who I am
exactly, but...

XANDER

(yelling)

Okay, why was I on the ground?
And why are you all staring at me?
Is this some kind of psych test?
Am I getting paid for this?

GILES

(gets up)

It's not just you. Does anyone
remember anything?

Everyone shakes their heads.

SPIKE

Nope.

STEVEN

No.

GILES

(smiling)

Well, maybe we all got ...
terribly drunk and this is some
sort of, uh, blackout.

STEVEN
I don't think that's a good
enough explanation.

DAWN
 (uncertain)
 I don't think I drink.

ANYA
 I-I don't see any booze. I don't
 feel any head bumps.
 (looks around)
 I don't see Allen Funt.

GILES
 Who?

STEVEN
The "Candid Camera" guy.
(uncertainly)
I think.

XANDER
 (panicky)
 Okay. I'm not panicking. I'm not.
 I'm not.
 (everyone looking at him)
 Stop looking at me like I'm
 panicking!

BUFFY
 Hey, hey, take it easy, guy.
 Okay, no one's hurt, right? And,
 and none of us look all hatchety-
 murderly, so ... we're probably
 safe. Here. Wherever here is.

WILLOW
 (looks around)
 Look at this stuff on these
 shelves. Weird jars of weird stuff.

She goes over to the counter, looks at the jars behind Spike.

WILLOW
 Weird books with weird covers,
 like
 (picks up a book from
 the counter)
 Magic for Beginners.
 (revelation)
 Oh!

TARA

(gets up)
This is a magic shop. A-a-a real
magic shop.

BUFFY

Well, maybe that's it. Maybe
something magic happened-

GILES

(scoffs)
Magic! Magic's all balderdash and
chicanery. I'm afraid we don't
know a bloody thing.

(everyone looking at him)
Except I seem to be British,
don't I? Uh, and a man. With ...
glasses.

(removes glasses)
Well, that narrows it down
considerably.

STEVEN

**Not really. It may narrow it
down for you, but we still don't
know who we are.**

DAWN

(tearfully to Buffy)
I don't like this.

BUFFY

It's okay, don't worry. We'll
take care of each other.

Buffy brushes hair back from Dawn's face. Dawn smiles a little.

GILES

We'll all get our memory back,
and it'll all be right as rain.

SPIKE

Oh, listen to Mary Poppins. He's
got his crust all stiff and upper
with that nancy-boy accent.

(everyone looking at him)
You Englishmen are always so...

(pauses)

Bloody hell!

(ticks off on his fingers)
Sodding, blimey, shagging,
knickers, bollocks, oh God! I'm
English!

GILES
 (puts glasses on)
 Welcome to the nancy tribe.

SPIKE
 You don't suppose you and I ...
 we're not related, are we?

ANYA
 There is a ruggedly handsome
 resemblance.

Giles smiles at Anya with pleasure.

GILES
 (to Spike)
 And you do inspire a, um ...
 (Spike walking out
 from behind the counter)
 particular feeling of ...
 familiarity and ... disappointment.

Spike walks up to Giles, scowling. They look at each other.

GILES
 Older brother?

SPIKE
 (scoffs)
 Father.
 (Giles looks outraged)
 Oh, god, how I must hate you.

GILES
 What did I do?

SPIKE
 There's always something, and
 what's with the trollop?
 (indicates Anya)

ANYA
 Hey!

GILES
 Her?

SPIKE
 I saw you! Sleeping together.

GILES
 Resting together.

ANYA

Look!

(holds up her hand
with the engagement ring)

It's okay. We're engaged.

GILES

(smiling)

Oh.

ANYA

It's a lovely ring.

SPIKE

Oh, great, a tarty stepmom who's
half old Daddy's age.

ANYA

Tarty?

GILES

Old? You little twerp, I'm young
enough to still get carded.

WILLOW

Carded! Driver's licenses!

Everyone reaches into their pockets and bags to dig out I.D.

XANDER

(looks at his wallet)

It's me! 'Alexander Harris.' Cute
picture.

(holds it up to them)

Hey, I exist.

WILLOW

I'm Willow Rosenberg.

(looks at Xander)

Heh, Willow. Funny name.

TARA

I think it's pretty.

WILLOW

(smiles at Tara)

Whadda you got?

TARA

(holds up her I.D.)

Tara, and look, I'm a student at
U.C. Sunnydale.

WILLOW
 Me too! Hey, maybe we're study
 buddies.
 (Tara smiles)

STEVEN
 (looks at his I.D)
 I'm Steven Windsor.
 (flips over the card)
 (reads)
 "Screenwriter, Slayer, and
 Superhero extraordinaire."

After a beat:

STEVEN
 (scoffs)
 Yeah, right. A screenwriter.

DAWN
 (to Buffy)
 I don't have a wallet.

BUFFY
 Don't worry. Me neither. But
 here, look.

Buffy reaches to Dawn's neck. We see that Dawn is wearing a
 necklace with her name on it. Buffy holds it in her fingers.

BUFFY
 You're Dawn.

DAWN
 (smiles)
 Or, Umad.

GILES
 I'm, uh, called Rupert Giles.

ANYA
 (smiling fondly)
 Rupert.

SPIKE
 Rupert!
 (giggles)

GILES

You're not too old to put across
my knee, you know ... sonny.

(Spike still laughing)
Anyway, what did I call you?

SPIKE

Um...

Spike examines his clothing, finds a label on the inside of
his suit jacket.

SPIKE

'Made with care for Randy.'
(looks at Giles angrily)
Randy Giles? Why not just call me
'Horny Giles,' or 'Desperate for
a Shag Giles'? I knew there was a
reason I hated you!

GILES

Randy's ... a family name,
undoubtedly.

Anya fingers something around her neck, goes behind the
counter.

WILLOW

Oh, hey, I have a name on my
jacket.
(takes off jacket to look)
Harris.

XANDER

Harris? That's my last name.
Maybe I have a brother and you go
out with him.
(Willow looking uncertain)
Or maybe you go out with me.

WILLOW

Well, we did wake up all snuggly-
wuggly.
(walks closer to him)
Maybe you're my boyfriend.

XANDER

Either that, or I got one pissed-
off brother out there somewhere.
(both smile)

ANYA

I'm Anya!

Everyone looks over at Anya by the cash register. [Note: Anya pronounces her name wrong.]

ANYA

Um, this key fits this lock. And, uh, the forms ... next to the cash register say that, uh, Rupert and, and Anya own the shop together.

GILES

This is *our* magic shop?
(goes over to Anya)
Uh, well, that's very, uh, uh, progressive of me.

DAWN

(to Buffy)
So you don't have a name?

BUFFY

Of course I do. I just don't happen to know it.

DAWN

(smiling)
You want me to name you?

BUFFY

Oh, that's sweet, but I think I can name myself.
(thinks)
I'll name me ... Joan.

DAWN

(makes a face)
Ugh!

BUFFY

What? Did you just 'ugh' my name?

DAWN

No! I just ... I mean, it's so blah. Joan?

BUFFY

I like it. I feel like a Joan.

DAWN

(chuckles)
Fine, that's your purgative.

BUFFY

Prerogative.

DAWN
Whatever, Joan.

BUFFY
Whatever, Umad.

DAWN/BUFFY
(unison)
Boy, you're a pain in the/Boy,
you're bossy!

They look at each other in surprise.

DAWN
Do you think we're-

BUFFY
Sisters?

They smile and hug each other.

SPIKE
(to Giles)
You never showed me affection
like that!

Giles looks confused.

SPIKE
...I'd wager.

BUFFY
Well, we need to figure out
what's going on. We need to get
help.

SPIKE
Looks like Joan fancies herself
the boss.

BUFFY
We have a kid here-

DAWN
A teenager.

BUFFY
A teenager. And we have no idea
what's wrong with us. I think a
hospital's our best bet.

STEVEN
She's right.

Anya is fiddling with Giles's clothing.

GILES

Uh, yes, let's, um, let's head out.

They all start walking toward the door. Xander offers Willow his arm, and after a moment she takes it.

BUFFY

Any suggestions on how we're gonna get there?

SPIKE

Dad can drive. He's bound to have some classic midlife-crisis transport.

(puts arm around
Giles's shoulder)
Something red, shiny, shaped like a penis.

They all get to the front door. Buffy opens it.

The shark demon's two vampire minions stand there, snarling.

Everyone screams. Buffy closes the door and they all huddle on the floor under the window.

BUFFY

Did you guys see that?

SPIKE

Vampires!

TARA

Maybe it's Halloween.

DAWN

It doesn't feel like Halloween.

STEVEN

**It's definitely not Halloween.
It's too cold out for Halloween.**

XANDER

Even if it is, those guys are definitely not kids, and those are definitely not costumes. Randy's right. Looks like we have vampires.

Sound of banging on the door.

VAMP

(O.S.)
Slayer!

XANDER

They're definitely not knocking
for candy.

WILLOW

Okay, doors, we need to check to
see if there's other doors, a-and
make sure they're locked and put
large objects in front of them.
Come on.

Willow and Xander go off toward the back.

BUFFY

Monsters are real. Did we know this?

TARA

I don't know, but we n-need our
memories back. We have to get to
a hospital.

(Buffy nodding)

GILES

As, uh, proprietor of a magic
shop, I propose we fight them.

(Buffy shaking her head)

We can use things here in the
shop, you know, magic ... tricks
or whatever.

The vamps continue banging. We see one of them at the window.

VAMP 2

Send out Spike!

GILES

They seem to want spikes.

SPIKE

Oh!

Spike goes off, comes back with a handful of stakes.

SPIKE

Let's give 'em these.

GILES

Well done.

They all pick up stakes and examine them.

DAWN

But wait, what are they going to do with them?

VAMP

(O.S.)

Slayer, come out and play!

TARA

'Slay her,' that's just what they said before.

(horrificed)

Th-th-they're gonna use the spikes to-

BUFFY

To slay someone? A female someone!

(Giles looking horrified)

Who do those jerks think they are?

ANYA

Bloodsuckers. They kill by sucking blood. Take it easy, Joan.

WILLOW

(O.S.)

You guys!

Willow and Xander return.

XANDER

Trap door in the basement, it seems to lead to the sewer.

ANYA

Let's go!

They all get up, huddled in a mass together, and start rushing toward the back. The vampires peer in the windows.

Suddenly the front window busts in and one of the vampires appears. All the Scoobies scream and run for the back.

The back door bursts open revealing the other vampire. They all scream more and back away.

Xander drops to his knees, clasps his hands and looks upward.

XANDER

Now I'm not sure what I am so
bear with me here.

(in background we see
one vamp grabbing

Buffy, who shrieks)

Now I lay me down to sleep, uh,
shabat Israel, uh, om, om.

The second vamp goes past Xander and grabs Spike, slams him
up against a bookcase. Spike looks scared.

VAMP 3

You owe us!

SPIKE

Fine! Take your damn spikes!

Spike pulls the stakes from his jacket and tosses them at
the vamp. They clatter to the floor. Spike tries to go past
but the vampire stops him.

VAMP 3

Don't be stupid.

BUFFY

Get your hands off me, you son of
a-

We see Buffy struggling with the other vamp. He puts his
hand over her mouth.

VAMP 3

I said you owe us.

SPIKE

Who, me?

VAMP 3

You've got the boss's kittens.

SPIKE

Kittens?!

Buffy breaks free, knees the other vamp in the groin and
punches him. The other Scoobies watch in amazement.

The first vamp pushes Spike back against the wall again.
Buffy runs over and pulls him away.

BUFFY

Hey! Stay away from Randy!

She stakes the vampire and he dusts. The Scoobies and Buffy watch in complete wide-eyed amazement.

DAWN

Whoa!!

WILLOW

What did you just do?

BUFFY

Uh ... I....

The other vamp slides past and makes for the door as Buffy turns to face the Scoobies, holding the stake, still looking amazed.

BUFFY

I don't know.

(slow smile)

But it was COOL!

The others slowly begin to smile too.

VAMP 1

The boss ain't gonna like this!

I'll be back. And I won't be alone!

The vamp flees out the front door. Spike shuts and locks it behind him, then drops the metal security grate down over the broken window.

BUFFY

(to others)

I think I know why Joan's the boss. I'm like a superhero or something!

The others stare at her. Xander slumps to the floor in a faint.

Cut to outside. The shark demon paces as the minion vampire talks to him. In background we see other vampires trying to look in the window of the magic shop.

VAMP 1

The boys want to taste blood, boss. They wanna break down the door.

SHARK DEMON

The boys are barbarians. There's no need to do that. The humans will turn on him soon enough.

Cut to inside. Buffy peers out at the demon and vampire activity.

SHARK DEMON

(O.S.)

And if they don't, we'll burn the place to the ground.

Buffy turns away from the window to face the others.

BUFFY

Okay. I've got a plan.

XANDER

I'm all ears.

BUFFY

They seem to want Randy. And I seem to be pretty strong. Wicked strong. So, you guys go through the sewers to get to the hospital, and Randy and I'll give the monsters a run for their money.

SPIKE

That's your plan?

BUFFY

Yes.

SPIKE

Right.

ANYA

I'm not leaving the shop. I have to protect the cash register, and ... do some spells.

GILES

Oh. Well, magic might help, yes, it's worth a shot.

BUFFY

All right. You work on that then. We need to go. Ready, Randy?

SPIKE

Ready, Joan.

Spike steps forward.

GILES

Um, son.
(Spike stops)
Come here. Um, please.

SPIKE

Um...

GILES

Yes, um...

Spike goes over to Giles and they hug awkwardly, then Spike pushes Giles away.

SPIKE

Right.

GILES

Good, then.

Spike and Buffy go out the front. Willow, **Steven**, Xander, Tara, and Dawn go toward the back. Giles and Anya stay where they are.

Cut to outside. A couple of vamps stand by the front door talking. Buffy and Spike emerge. Buffy shoves the vamps aside, and she and Spike begin to run. The vamps pursue them.

One vamp grabs Spike by the shoulder and turns him around. Spike morphs into vamp face and hits the other one, sending him flying.

Buffy stops running, looks back.

BUFFY

Randy!

SPIKE

(turns to her)
Hey, I'm a superhero too!

Buffy sees his vamp face, looks horrified. She turns and runs off with a scream.

SPIKE

Joan, where're you going?

Spike turns around and a vamp hits him in the face. He goes down. Blackout.

Act III

Open on the same scene. Spike gets up and confronts another vamp. Spike blocks a kick and a punch, punches the vamp. We see several more vamps surrounding Spike. He hits one, takes a kick in the stomach, kicks back, punches another vamp, kicks another, grabs a third and throws him into a fourth. All the vamps go down.

SPIKE
(calls)
Hey! Joan! Wait up!

He runs off.

Cut to the sewer. Xander and Tara stand at the bottom helping Dawn climb down the ladder.

XANDER
Almost there, come on. There we go.

Dawn reaches the bottom with their assistance.

DAWN
Thanks.

Xander and Tara help Willow climb down next. She reaches the bottom with her hands on Tara's shoulders. They look at each other for a moment, then separate. **Steven jumps down, landing on his feet.**

They all begin walking slowly through the sewer.

DAWN
(sings)
The ants go marching one by one,
hurrah, hurrah. The ants go
marching one by-

Dawn cuts off with a gasp as a vampire appears in front of them. They all scream, turn and run back the way they came. The vampire pursues them.

Cut to the magic shop. Giles blows dust off a book while Anya is in background looking at another book. Giles gets dust on his hands, digs in his pockets looking for something to wipe them with.

ANYA
This must be nice for us.

GILES
Sorry?

ANYA
I mean ... I know there's...

Giles finds something in his jacket pocket, pulls it out.

Close shot of Giles' plane ticket on "Global Airlines" going from Sunnydale to Los Angeles and thence to London Heathrow.

ANYA

(OS)

...the vampire problem, and our
memory loss, and all that, but
still...

Giles stares at the plane ticket, confused.

ANYA

...to spend this time together
alone? Must be nice.

GILES

(puts ticket back in
his pocket)

Uh, yes, yes, um, I'm sure that's
right. Um, which, uh, which book
shall we start with?

Anya takes a book from the shelf, brings it over to him.

ANYA

(smiling)

This is the book for us.

GILES

(takes book)

Oh, good. Does it focus on mind
control, or-or memory loss?

ANYA

Not exactly, I just, um ... my
intuition tells me this is the
book.

(Giles stares at her)

And I figure being a magic shop
owner and a natural at the
supernatural, I should trust my
intuition.

GILES

Y-yes, fine, but as you recall,
(caressing her face)
I too am a magic shop owner.

ANYA

True, but my intuition says that
you're not so much the magic guy
and more of a paperwork type.

(Giles frowns)

Okay, here we go.

Anya sets the book on the table and opens it to a random page.

GILES

But you don't even know-

ANYA

(reads from book)

Bara bara himble gemination.

A bunny suddenly appears on the table in front of Anya. She
screams and grabs Giles.

Cut to Spike running down the street, still in game face.

SPIKE

Wait up!

He runs up to Buffy, grabs her arm. She turns, grabs his arm
with her other hand, flips him over onto the ground. She
kneels, straddling him and holding him down.

SPIKE

Bloody hell, what are you doing?

BUFFY

(staring at him, realizing)

You don't know who you are.

SPIKE

Right, none of us do, and we're
being chased by-

BUFFY

You're a vampire!

SPIKE

(shocked)

How can you say - I, me, a
vampire? No.

BUFFY

Check the lumpsies. And the teeth.

Spike puts his hand up to his face, feels his forehead and
teeth. Buffy sits up but remains straddling him. He lifts
his head to look at her.

BUFFY
I kill your kind.

SPIKE
And I bite yours.
(drops his hand from
his face)
So how come I don't wanna bite
you?
(Buffy frowns in confusion)
And why am I fightin' other
vampires?

Spike gets a look of revelation on his face, lifts himself
up onto his elbows.

SPIKE
I must be a noble vampire.
(Buffy looks dubious)
A good guy. On a mission of
redemption. I help the hopeless.
(chuckles)
I'm a vampire with a soul.

BUFFY
(frowning)
A vampire with a soul?
(beat)
Oh my god, how lame is that?

Cut to the magic shop. Close on Giles.

GILES
Perhaps we should try another book.

ANYA
(O.S.)
No!

Reveal Anya standing on a chair holding the book close to
her face. We see that there are bunnies everywhere: on the
floor, the counter, the bookshelves.

ANYA
This book made the little
fluffers, and this book's gonna
send 'em back. I've got it this
time, okay.
(reads)
'Himble abri, abri voyon.'

Another bunny appears by Giles's feet.

GILES

Yes, dear.

Anya looks alarmed.

Cut back to the street. Spike paces back and forth while Buffy stands rolling her eyes.

SPIKE

I'm a hero really. I mean, to be cast such an ugly lot in life and then to rise above it. To seek out better, nobler things. It's inspirational, isn't it? And the two of us...

(gestures from Buffy to himself)
natural enemies, thrown together to stand against the forces of darkness. Utter trust. No thought of me biting you, no thought of you staking me.

BUFFY

Depends on how long you keep on yapping.

Sound of growling. They both turn to see four vampires striding toward them. Spike and Buffy move closer to each other, watching with alarm.

Cut to the sewers. The **five** Scoobies running. Tara is in the lead. She looks to her left, sees a space behind some pillars, runs over to hide there. The others follow.

The vampire runs past, not seeing them.

Tara peeks out.

TARA

Come on. This way. Up the ladder.

They run to a ladder, climb up to an elevated tunnel leading to a large pipe. A metal grate blocks the entrance. They move it aside, climb through. Xander closes the grate behind him while the others huddle around the corner in the pipe.

XANDER

(whispers)
He's coming!

They all huddle quietly as the vampire goes past again, growling.

Willow and Tara are huddled together with their faces close to each other. They look at each other, look away awkwardly, but continue sneaking looks at each other.

Cut to the magic shop. Giles is sitting on a chair.

GILES

Clearly that is not a helpful
book, darling.

We see that the shop is even more full of bunnies, and also a green cloud that hovers in the air by the ceiling. Anya stands on the round table with her head almost in the green cloud. The bunnies crawl around sniffing the floor.

GILES

Come down, and we will go about
fixing this in a sensible fashion!

ANYA

Sensible! You think it's sensible
for me to go down into that pit
of cotton-top hell, and let them
hippity-hop all over my vulnerable
flesh?

GILES

Fine, then just stay up there and
keep making bunnies! That's a
capital plan!

ANYA

What capital? I never know what
you're talking about. Loo, shag,
broolly, what the hell is all that?

GILES

What? There's no way that you
could remember me saying any of
those words.

ANYA

Oh, bugger off, you broolly.

Cut to the street. Spike and Buffy are fighting the other vamps. Buffy fights two at once, kicks one away, takes a kick in the face from the other. She kicks the other one back.

BUFFY

Note to self: learn to duck.

She moves forward.

One of the vamps has Spike by the arms and is holding him in place while another vamp hits him. Then the second vamp kicks Spike and he breaks free, goes down, gets up and hits the first vamp.

We see the shark-headed demon watching.

Spike ducks a punch, kicks, then head-butts another vamp, removes a scarf from around his own neck and uses it like a whip on the fallen vamp.

Buffy kicks over a mailbox, picks up its wooden post and uses it to stake a vamp as he runs at her. She turns and thrusts it at another vamp, who knocks it out of her hands. Buffy blocks a couple of punches, punches him a couple of times, kicks him, but he grabs her foot, hits her, then flips her over backward. She lands on her feet, ducks a kick and kicks the vamp away.

Spike holds one vamp by the arm while punching another, then shoves them into each other.

Cut to the magic shop. Giles is sword-fighting with an animated skeleton.

GILES

(yells)

Get a different book!

(grunts)

Put that book down, do you hear?

Not ... that...

(ducks a sword thrust)

book!

Cut to the sewers. The others are still sitting in their hiding place. Xander, **Steven** and Tara are peering out at the sewer tunnel. Willow sits opposite Dawn.

WILLOW

How you doin', Dawn?

DAWN

Uh, I'm okay. It's scary ... but, weirdly? Kind of familiar.

WILLOW

(frowns)

I know what you mean.

DAWN

How are you?

WILLOW

A little confused. I mean, I'm ...
all sweaty ... and trapped, no
memory, hiding in a pipe from a
vampire...

She pauses, looks over at the others, then back at Dawn,
still frowning.

WILLOW

And I think I'm kinda gay.

Dawn looks surprised.

Cut to the magic shop. Shot of the counter with the cash
register on it. Giles's head peeking over the counter from
behind. He looks around cautiously.

Growling noises from the main area of the shop (which we
don't see). Giles starts, pulls his head back down. We see
Anya huddling behind the counter beside him.

GILES

(whispers)
Look what you've done, you
lunatic woman!
(looking through a
pile of books in his lap)

ANYA

(whispers)
Don't blame me, you snobby,
snotty, thinks he's so great kind
of jerk ... and I feel compelled
to take some vengeance on you.

She hits him over the head with her book.

GILES

(still whispering)
Ow!! God, no wonder I'm leaving you!

ANYA

What?!

GILES

Look!
(pulls out the plane ticket)
One-way ticket to London, and out
of this engagement!

ANYA
(upset)
Of all the nerve!

Anya pulls off her engagement ring and throws it at Giles. It bounces onto the floor and rolls out in front of the counter, with a tinkly metal noise. The growling noises continue.

ANYA
Now look at what you've done!
That thing is gonna eat my ring.

Giles looks embarrassed, continues looking through his book.

Cut back to the sewer. Xander peeks out through the grate as the vampire begins to climb toward it.

VAMP 1
I smell fear ... and it smells good.

Xander, Tara, Willow, and Dawn begin fleeing through the pipe. The vampire goes to the closed grate, peers in to the pipe, retreats back into the sewer.

Xander emerges into the sewer from another hole in the pipe. He peeks around a corner and the vampire punches him. Xander grabs the vamp, who pushes him away. Xander punches the vamp a couple of times, then the vamp blocks a punch and throws Xander to the ground.

Cut back to the magic shop. Giles and Anya still huddled behind the counter. Giles reads from the book.

GILES
(whispers)
Fatas ... venga ... mata ... waray!

Blue light flashes through the store, and the growling noises stop. Giles and Anya look up, then get up to peek out at the store. They both stand up. The bunnies and monster and green cloud are all gone.

GILES
Oh ... that's better.

Anya rushes out from behind the counter, picks up her ring.

ANYA
Oh, thank goodness.
(puts it back on)

GILES
(comes out from behind counter)
I'm so sorry, dear.

ANYA
No. Rupy, I'm sorry. You were
right. That was the wrong book.

GILES
Oh ... um ...
(stutters, removes his glasses)
Yes, it was. But I'm, I'm still
sorry.

ANYA
Don't leave me.

GILES
Oh, Anya.

He walks over to her and kisses her, bending her over backward.

Cut to the sewer. Tara, **Steven**, Willow, and Dawn look out of
the pipe. Tara and Willow jump down to the ground, look around.

The vampire appears and growls at them. Willow gasps, grabs
Tara and they fall to the ground, Willow on top of Tara.

The crystal falls out of Willow's pouch and onto the ground.

XANDER
(O.S.)
Hey! Over here, big guy!

Willow and Tara gaze into each other's eyes.

Dawn ducks back into the pipe as the vampire turns toward
Xander.

XANDER
(O.S.)
Check out this throbbing jugular!

The vampire goes over to Xander and tries to grab him.
Xander punches him.

Dawn hops down from the pipe, looks over and sees the
vampire punching Xander in the stomach. Dawn bends down,
picks up a piece of wood from the ground.

The vampire punches Xander again in the stomach and then the
face. He throws Xander over a piece of pipe. Xander lands on
his back on the ground.

DAWN

Alex!

Dawn throws the piece of wood to Xander, **but a hand catches it first, using it to stake the vamp as he attacks.** Xander and Dawn stare as the vamp turns to dust. **We see Steven holding the stake in surprise. Steven looks at Xander.**

STEVEN

(surprised)

Sorry, Alex. Guess I have better reflexes than you.

Willow and Tara remain lying on the ground together, their faces inches apart. Tara reaches up and brushes hair away from Willow's face. They smile slightly. Willow bends down as if to kiss Tara.

Xander gets up, groaning. He walks forward.

Close shot of Xander's foot coming down on the crystal. It gives off a green light as it smashes.

Xander looks down at it, looks dizzy for a moment.

Willow and Tara pause before actually kissing. Willow gets off of Tara and they both sit up. Tara gives Willow an angry look.

Willow looks over at the crystal. Shot of the broken pieces of crystal lying on the ground. **Steven shakes his head, a tad dizzy as well. He looks at Willow with an angry look on his face.**

Cut back to the magic shop. Giles and Anya still kissing. Suddenly they stop and their eyes widen.

Cut back to the street. Buffy and Spike still fighting vampires. Spike holds a vamp by the arms as Buffy kicks him, then punches him and he falls to the ground.

BUFFY

Don't mess with Joan the v-

Buffy suddenly pauses, stands still with a small frown as her memories return.

A hand appears and punches her in the face. She goes down.

Blackout.

Act IV

Open on the same scene. Buffy lies on the ground panting. A vampire stands over her. He kicks her in the stomach, twice. She gasps in pain.

SPIKE

Buffy! Buff-

Another vampire attacks Spike. Spike punches him.

Cut to the sewer. Tara stands up, still giving Willow a look of disgust. Willow stays sitting, looking up at her. Slowly Willow looks down, feels her belt pouch and finds it empty.

Dawn goes to stand by Xander **and Steven**, both watching Willow. They look down at the broken pieces of crystal. All stare at Willow.

Suddenly Xander gives a little laugh. Everyone looks at him.

XANDER

Sorry, I just got back the memory
of seeing King Ralph.

Willow continues looking shocked, **Steven looking disappointed and angry**, and Tara looking angry.

XANDER

We should get back.

Steven nods and Xander, **Steven** and Dawn start walking. Tara looks down at Willow. Willow stands up and looks at her. Tara looks away, doesn't meet her eyes.

Willow looks sad, starts to follow Xander and Dawn.

Tara begins to cry, turns and follows them as well.

Cut to the magic shop. Shot of Giles holding a broom, sweeping.

GILES

Well, this place certainly needs
a good tidying.

Pan across to Anya vigorously scrubbing the round table.

ANYA

Oh, yes. Yes. Yes.

Wide shot of the two of them cleaning. A large bookcase separates them from each other.

Cut back to the street. Buffy lies on the grass holding her stomach and groaning. Fight noises continue.

Spike slams two vampires together. They both go down.

SPIKE

From dust...

He reaches into his pocket, pulls out a stake, thrusts downward at one vamp.

SPIKE

...to dust.

He stakes the second vamp.

The shark-headed demon walks up behind him.

SHARK DEMON

You're an odd duck, Mister Spike.
Fighting your own kind ...
palling around with a Slayer.

(Spike turns to face him)

And whoa, that suit! Chutzpah
must be your middle name.

(chuckles weakly)

Uh, hey, look, um ... about our
little debt problem, it's okay, I
don't need the kittens.

Spike grabs the demon by the front of his suit, pulls him close.

SPIKE

You'll get paid. I'm no welsher.

SHARK DEMON

Right, sure.

(Spike lets him go)

You're good for it, I know that.
I'm just going to, uh ... yeah.

He clears his throat, walks away quickly.

Spike turns, sighs, walks over to Buffy.

Buffy still lies there holding her stomach, panting. Spike's hand comes into shot, reaching out to her. She looks at it.

SPIKE

You all right?

Buffy gives him an angry look, gets to her feet without taking his hand. She scowls at him, walks past him and away.

Spike watches her go, sighs.

Cut to the Bronze. Michelle Branch is onstage singing her song "Goodbye To You".

SINGER

Of all the things I believed in I
just wanna get it over with/Tears
warm behind my eyes, but I do not
cry/Counting the days that pass
me by.

Buffy sits at the bar, staring vacantly in front of her.

SINGER

I've been searchin' deep down in
my soul Words that I'm hearin'
are starting to get old

Buffy looks on the verge of tears again. Cut back to the band onstage.

SINGER

Feels like I'm starting all over
again The last three years were
just pretend And I said...

Cut to the Summers house. Tara takes a pile of clothing from the cabinet, turns, looks around.

SINGER

Goodbye to you Goodbye to
everything That I knew

Tara walks over to the bed, puts the clothes in a cardboard box sitting there. She glances toward the door, starts to cry.

Cut to a long shot of Willow sitting on the floor in Buffy's room with her knees pulled up to her chest.

SINGER

You were the one I loved/The one
thing that I tried to hold on to

Cut to a closer shot of Willow, then even closer. She stares ahead sadly.

Cut back to Tara folding and packing her clothes. Guitar music continues.

Cut back to the Bronze. Close shot on the singer as she starts the second verse.

SINGER
 I used to get lost in your
 eyes/And it seems that I can't
 live a day without you.

Fade to Giles sitting on the plane surrounded by other passengers. He stares off in front of him.

SINGER
 Closin' my eyes, you chase my
 thoughts away/To a place where I
 am blinded by the light But it's
 not right/Goodbye to you

Cut back to Willow still sitting, crying.

SINGER
 Goodbye to everything/That I
 knew/You were the one I loved/The
 one thing that I tried...

Cut back to Buffy in the Bronze.

SINGER
 ...to hold on to.

Spike walks up beside Buffy. She looks over at him. He looks at her questioningly.

Buffy turns her face away from Spike, breathes deeply as if trying to hold back tears.

Spike looks frustrated, walks away. Fade back to the band onstage.

SINGER
 And it hurts to want

Everything and nothing at the same time I want what's yours
 and I

SINGER
 Want what's mine.

The song pauses for a moment, then resumes.

SINGER
 I want you/But I'm not giving in
 this time/Goodbye to you

Cut to the Summers house. Tara walking down the stairs holding a box. The front door of the house is open. She walks out onto the porch.

SINGER
Goodbye to everything that I knew

Dawn is on the porch leaning against a post **and Steven is standing next to her**. Tara puts her box on top of another, reaches out to Dawn. But before she can touch her, Dawn turns and runs back inside. **Tara looks at Steven, hopeful, but he gives her a disgusted look and walks back inside.**

SINGER
You were the one I loved/The one
thing that I tried to hold on to

Tara watches Dawn **and Steven** go, looking sad.

Cut to Willow still sitting and crying.

SINGER
The one thing that I tried to
hold on to

Cut to Giles on the plane.

Cut to the Bronze. Pan across various couples walking around, holding hands, talking, etc.

SINGER
Goodbye to you

Pan around the stairs and we discover Spike and Buffy standing underneath the stairs kissing.

SINGER
Goodbye to everything that I knew

Buffy pulls back for a moment, then resumes kissing Spike.

SINGER
You were the one I loved....

Blackout.

Executive Producers: Joss Whedon and Marti Noxon.