

1- SARAH MICHELLE GELLAR

2- ALYSON HANNIGAN

3- NICHOLAS BRENDON

6- EMMA CAUFIELD

7- AMBER BENSON

"Title"

by

Your Name

4- ANTHONY STEWART HEAD

5- JAMES MARSTERS

8- MICHELLE TRACHTENBERG

9- SEAN JOHNSON

Intervention

A Buffy the Vampire Slayer episode written by Jane Espenson and transcribed by Joan the English Chick (pisces@englishchick.com). Original Air Date: April 24, 2001

Transcriber's Notes:

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*I apologize in advance for my lame transcription of the fight scenes. I don't know the names of different punches and kicks. Use your imagination.

Teaser

Episode opens on the Summers kitchen. Buffy is washing dishes while Dawn wipes. Giles walks over with a towel.

BUFFY

Giles, you don't have to help.
You cooked.

GILES

Oh, come on, I quite like to cook.
Helping you two out makes me feel
useful.
(wiping a dish)

DAWN

Wanna clean out the garage on
Saturday? You can feel
indispensable.

GILES

(sarcastic)
Hmm, how tempting.

BUFFY

Dawn, if there are any plates in your room, let's have them before they get furry and we have to name them.

DAWN

Hey, I was like five then.

Dawn exits.

GILES

How's she doing?

(Buffy gives him a look)

And you?

BUFFY

I'm okay. Well, some minutes are harder than others.

GILES

I'm so sorry. All I can say is it will get better.

BUFFY

It has to.

(stops washing dishes,

begins drying her hands)

We're holding up though, you know, getting into a routine.

GILES

Good, routine's good. In fact I was thinking that we might ... return to our training schedule.

BUFFY

(pauses)

I don't know. I was, um, thinking about ... maybe ... taking a break or something.

She puts down her towel and walks into the living room.
Giles follows.

BUFFY

Just ease off for a while. Not get into full slay mode.

GILES

But you were doing so well.

BUFFY

A-and you were great, helping me with everything.

(They sit on the sofa)

I'm just ... starting to feel ... uneasy about stuff.

GILES

Stuff?

BUFFY

Training. Slaying. All of it. It's just ... I mean ... I can beat up the demons until the cows come home. And then I can beat up the cows ... but I'm not sure I like what it's doing to me.

GILES

But you've mastered so much. I mean, your strength and resilience alone-

BUFFY

Yeah. Strength, resilience ... those are all words for hardness.

(pause)

I'm starting to feel like ... being the Slayer is turning me into stone.

GILES

Turning you into stone? Buffy-

BUFFY

Just ... think about it.

(gets up, paces)

I was never there for Riley, not like I was for Angel. I was terrible to Dawn.

GILES

At a time like this-

BUFFY

No.

GILES

You're bound to feel emotionally numb.

BUFFY

Before that. Riley left because I was shut down. He's gone. And now my mom is gone ... and I loved her more than anything ... and ... I don't know if she knew.

GILES

Oh, she knew.

(gets up, puts his
hand on Buffy's shoulder)
Always.

BUFFY

I don't know. To slay, to kill ... i-it means being hard on the inside. Maybe being the perfect Slayer means being too hard to love at all. I already feel like I can hardly say the words.

GILES

Buffy...

BUFFY

Giles ... I love you. Love ... love, love, love, love, Giles, it feels strange.

GILES

Well, I shouldn't wonder.

(frowns, sits on the
coffee table)
How serious are you about this?

BUFFY

(walks past him, sits
on sofa)
Ten. I'm serious to the amount of ten.

GILES

There is something ... in the Watchers' diaries ... a quest.

BUFFY

A quest? Like finding a grail or something?

GILES

Not a grail. Maybe answers. It would take a day, perhaps two.

BUFFY
I'm not leaving Dawn. Not with
Glory looking for her.

Dawn enters in time to hear this.

DAWN
Sure you can.
(sits next to Buffy)
What's the deal?

GILES
Some Slayers before Buffy found
it helpful in ... regaining their
focus, learning more about their
role. There's a sacred place in
the desert. It's, it's not far.

BUFFY
But I can't go.
(to Dawn)
I'm not leaving you, Dawn.

DAWN
If you have to go learn ... I
mean, if it'll help you out ... I
think you should do it.
(shot of Giles smiling)
I can hang with the gang. I'll be
okay.

Buffy looks at Giles, turns to Dawn and puts an arm around her.

BUFFY
I love you, Dawn. You know that,
right?

DAWN
Yeah. I love you too.

BUFFY
I love you ...
(intensely)
really love you.

DAWN
(nervous grin)
Gettin' weird.

BUFFY
Sorry. But it's important that I
tell you. Weird love's better
than no love.

They hug.

Cut to: Spike staring at something. We see Warren in the background.

SPIKE
Some say it's better'n the real
thing.

WARREN
(nervous)
Better than the real thing.

Shot of a pair of feet. Pan slowly up to reveal the BuffyBot. She wears a knee-length pleated skirt of pale pink, a blouse of darker pink, and a black jacket. Her eyes are closed as she stands there.

SPIKE
(OS)
She looks good, but what about
the rest?

Spike still staring at the bot.

SPIKE
A little walk, a little talk...

Warren stuffing books into a backpack. We're in Warren's parents' living room (same set from "I Was Made To Love You").

SPIKE
...perhaps a zippy cartwheel...

WARREN
Hey, she's, uh, great. You'll be
real happy, I swear, she's got
everything you asked for. All the
extra programming, tons of real-
world knowledge, the profiles you
gave me about her family and
friends.

SPIKE
All the extra programming, right?

WARREN
Ah, the, the stuff that you
wanted, the, uh, scenario
responses, you know, the, uh, uh,
special ... skills ...
(nervous laugh)
All of it. Now, you said that I
could leave-

Warren tries to go past but Spike grabs his arm.

SPIKE
Wait. I'm not sure I'm a
satisfied customer. She looks a
little shiny to me, you know, uh...

Close shot of the bot's closed eyes.

SPIKE
(OS)
...touch of plasticine...

The eyes pop open.

BUFFYBOT
Spike?

Longer shot of the BuffyBot smiling hugely.

BUFFYBOT
Oh, Spike!

She hurries over to Spike, puts her hands on his shoulders
and kisses him on the mouth. She pulls back, still with a
big smile.

SPIKE
She'll do.

Wolf howl. Opening credits.

Guest starring Clare Kramer, Adam Busch, Troy T. Blendell,
and Amber Benson as Tara. Written by Jane Espenson, directed
by Michael Gershman.

Act I

Open on Glory lying on a sofa.

GLORY
(annoyed)
He's getting stronger. I'm losing
him, I'm losing control of him.

We see that we're in Glory's apartment. She has her legs up
on one arm of the sofa. Two of her sycophant demons sit on
the other end of the sofa while three more stand behind.

JINX
You're speaking of Ben, most
glamorous yet tasteful one?

GLORY
He stabbed you in your body.

MURK
Jinx is all right, your highness.
And we do have the new knowledge
that the key is a human being.

GLORY
(sits up)
If time runs out on us and all
we're left with is info? Then
we're screwed.

JINX
Oh, surely not!

GLORY
(leans back)
No, we're screwed!

MURK
But you are a god. The sacred
Glorificus!

GLORY
I'm a god in exile. Far from the
hellfires of home and ... sharing
my body with an enemy that stabs
my boys in their
(pokes Jinx in the
stomach, he groans and winces)
fleshy little stomachs.

She sits back again in frustration, ignoring Jinx. He makes
a gesture to Murk that he's okay.

GLORY
Uhh! I'm in pain.

JINX
How can we help? We'll lay down
our lives.

Glory ponders for a moment, gets up.

GLORY
The Slayer and the key are
connected. She's going to have
contact with it. Find out who's
new in her life, who's ...
special, who's different. Watch her.

MURK

We can do that, O ... thou.

GLORY

I want to hear about everyone she has contact with! That girl has my key ...

(the monks bow their heads)
and I'm trusting you boys to get it for me. If you love me ...

(they both look up)
get it for me.

The monks smile happily at each other and at Glory.

Cut to: a slice of desert. There are sandy dunes with some scraggly bushes, and one tree. Heat waves shimmer in the air. Giles' convertible comes around the dune, pulls up and stops. Giles and Buffy get out. Giles goes to open the trunk. Buffy follows. She wears a long brown coat over brown pants and a brown turtleneck. Giles wears jeans, a black shirt and a brown suede jacket.

BUFFY

What's in the trunk?

GILES

Supplies.
(leans into the trunk)

BUFFY

Supplies? I was wondering about that. Like, food, water, maybe a compass?

GILES

(straightens up
holding stuff)
What about a book, a gourd, and a bunch of twigs?

BUFFY

I don't think I'll be that hungry.

GILES

They're for me. Come on, this way.

He walks off with Buffy following. Cut to them walking across the sand.

GILES

You see, the location of the
sacred place is a guarded secret.
I can't take you there myself.

(They begin to climb
up a dune)

I'll have to perform a ritual to
... transfer my guardianship of
you, temporarily, to, to a guide.
This'll do.

He stops and begins putting the stuff down.

BUFFY

A guide but no food or water. So
it leads me to the sacred place,
and then a week later it leads
you to my bleached bones?

GILES

Buffy, please. It takes more than
a week to bleach bones.

Buffy grins. Giles kneels on the ground and begins arranging
the twigs around himself.

BUFFY

So, how's it start?

GILES

I, uh, jump out of the circle and
then jump back in it, and then,
um ...

(embarrassed)
I shake my gourd.

BUFFY

I know this ritual! The ancient
shamans were next called upon to
do the hokey-pokey and turn
themselves around.

GILES

(straightens up, gives
her a sour look)
Go quest.

Buffy makes an amused face. Giles looks embarrassed. He
sighs, rolls his eyes, jumps into the circle of twigs, jumps
out, and shakes the gourd. Nothing seems to happen. He and
Buffy look at each other.

BUFFY

And that's what it's all about.

Cut to: Spike in his crypt, dancing around in sparring mode.

SPIKE
What you searching for, Slayer, a
weak spot? Hmm?

We see that he's circling around the BuffyBot, who holds a stake in one hand. She is no longer wearing the jacket but still wears the pink skirt and sleeveless blouse.

SPIKE
Try me, give me the best you've got.

She lunges at him with a very lame stabbing movement and he ducks out of the way.

BUFFYBOT
Ooh!

Spike grabs her from behind with one arm around her neck and the other grabbing her hand.

BUFFYBOT
Oh...
(panting)

SPIKE
Is that your best, Slayer?

BUFFYBOT
No.

SPIKE
Why not?

BUFFYBOT
I, I wanna hurt you, but I can't
resist the sinister attraction of
your cold and muscular body.

SPIKE
Maybe I should repay you for your
gentleness. Maybe I should let
you go.

BUFFYBOT
No! No, Spike. Never let me go.

SPIKE
You know you should be afraid of
me. I'm bad.

BUFFYBOT
(seductively)
You are. You're very, very bad.

Suddenly she twists out of his grasp and flings him across the room. He lands on his back on the bed. The BuffyBot jumps on top of him, straddling him, and puts her stake against his chest.

SPIKE
Are you gonna do it that way?

BUFFYBOT
(grinning)
No.

She grabs the neck of his t-shirt and rips it open as Spike grins. Then she puts the stake against his bare chest.

BUFFYBOT
This way.

SPIKE
(raises his eyebrows)
You can't do it.

BUFFYBOT
I could never do it.
(drops the stake)
I'm helpless against you, you fiend.

Spike shoves her off him.

BUFFYBOT
(smiling)
Oh!

She rolls aside onto the floor and lands on her back. Spike lands on top of her, pinning her wrists down. He kisses her and she kisses him back.

SPIKE
(whispers)
Buffy...

He slides down her body as the camera stays on her face.

Cut to: Giles sitting on the sand in the middle of the circle of sticks. He has the book open and reads aloud in Swahili.

Cut to closer shot of his face as he continues to speak.

Cut to Buffy walking across the sand. We can hear Giles still reading aloud. The background music is a woman vocalizing.

Buffy hears a growling noise and stops, looks to her left. We see a mountain lion sitting on the sand about thirty feet away.

BUFFY
Hello, kitty.

The lion begins to walk and Buffy follows it. They go through a passageway made by two large outcroppings of rock. They come out on a large expanse of sandy desert dotted with small bushes or trees. Buffy goes over to a rock and sits on it, looking around.

BUFFY
I know this place.

Cut to: Tara closing a door. She turns away and we see there's a vial in her hand. She walks away from the door, into the room. We see Xander behind a counter: it's his apartment. He comes out from behind the counter.

TARA
Okay. Warning spell's all set.

XANDER
So that's it? We're all protected
up for the night?

They walk farther into the room. We see Anya sitting on one sofa in the background. Dawn sits on another, reading.
Steven sits next to Dawn.

TARA
Well, i-it's probably not as good
as Willow could do. She's a
natural with magic. In just the
time I've known her, she's
already blown right past me.

STEVEN
**She's really good with magic,
that is true.**

XANDER
So, when the whiz kid gets back
from chem lab, can you have her
... you know, bulk up the spell a
little? If you want, maybe, while
Anya and I go do a quick patrol?

ANYA

I don't see why we have to patrol
just 'cause Buffy's away.

(gets up, walks over
to them)

I'd rather stay home and watch
television.

STEVEN

**We have to patrol because if we
don't, the vampires would kill
everyone.**

Dawn watches Anya go past her. Shot of a pair of earrings on
the side table next to the sofa that Anya just vacated.

TARA

(OS)

Oh yeah, Willow wants to watch
this thing on the history channel
tonight,

(Dawn gets up, walks
over to the table)

Salem Witch Trial stuff, which is
only gonna get her all upset.

Steven gets up and walks over to the group.

ANYA

(OS)

Oh, I was there, it really wasn't
that bad.

(Dawn picks up the
earrings and puts them
in her pocket)

See, if you were really a witch,
you could do a spell to escape.

STEVEN

**That would actually make the most
sense out of anything.**

Cut to a shot of the four in the foreground and Dawn in the
background.

ANYA

...so really it was only bad for
the falsely accused, and, well,
they never have a good time.

XANDER

No.

Dawn turns from the table to face the others.

DAWN
So, guys, if this is a real
slumber party, where's the pizza?

STEVEN
I was just gonna call 'em.

He gets up and goes to the phone.

As Dawn walks away from the table toward the others, the camera stays on the window behind her. We see one of Glory's demons looking in the window.

Cut to: Spike's crypt. Pan across the pillars and the armchair to find Spike and the Buffy Bot lying on the floor, on their sides. She lies in front with Spike behind her, his arm around her waist, both covered with a pink sheet. Spike's hair is all disarrayed and spikey.

BUFFYBOT
You're evil.

SPIKE
And that excites you?

BUFFYBOT
It excites me, it terrifies me ...
I try so hard to resist you and I
can't.

SPIKE
Yeah?
(grins)

BUFFYBOT
Darn your sinister attraction.

SPIKE
(seriously)
Are you afraid of me?

BUFFYBOT
(big smile)
Yes.

SPIKE
(quietly)
You know I can't bite you.

BUFFYBOT

I think you can. I think you can
if I let you, and I want to let
you. I want you to bite me and
devour me until there's no more.

SPIKE

(smiles)

Like this?

He bites her neck lightly.

BUFFYBOT

(smiling)

Oh, Spike, devour me!

SPIKE

All right.

He pulls her over on her back and gets on top of her.

BUFFYBOT

Spike, I can't help myself. I
love you.

SPIKE

You're mine, Buffy.

BUFFYBOT

Should I start this program over?

SPIKE

Shh!

(frowns)

No programs. Don't use that word.
Just be Buffy.

She smiles.

Cut to: Willow and a bunch of other students coming out of a
UC Sunnydale building, night.

WILLOW

It's got last week's notes too.
Just get it back to me by Thursday.

She's speaking to a male student to whom she is giving her
notebook.

WILLOW

And, uh, don't write in it or,
or, uh, put a coffee mug down on
it, or anything.

(MORE)

WILLOW (CONT'D)
 (The student walks offscreen)
 And, and, just don't spill. Okay.
 Oh, oh, and don't fold the page
 corners down. Bye!

She continues walking, pauses as she approaches a pillar, continues. As she passes the pillar, one of Glory's demons comes out from behind it and follows her.

Cut to: Spike lying in his bed asleep. Pan across to the Buffy Bot standing next to the bed, putting on her jacket.

BUFFYBOT
 Time to slay.

SPIKE
 Yeah...
 (mumbling in his sleep)

The bot picks up her stake and walks purposefully across the crypt.

BUFFYBOT
 Vampires of the world, beware.

Shot of Spike still sleeping. Blackout.

Act II

Fade in on the desert, night. Giles sits on the hood of his car, drinking from a thermos. He looks up at the sky, sighs.

Fade to Buffy still sitting on the rock. She hugs her arms and shivers, lets her head drop and her eyes close.

There's a noise like an owl hooting. Buffy jerks awake, sighs.

Cut to: the Buffy-Bot walking through the graveyard, twirling her stake. Xander, **Steven** and Anya come around a corner.

BUFFYBOT
 Hey there!

XANDER
 Buffy!

STEVEN
Hey, Buffy...how are ya?

BUFFYBOT
 Xander!

Shot of Xander from the bot's perspective. She has a display similar to that of April in "I Was Made..." Folders are labeled "Hard Drive," "Slaying," "Locate Spike," and "Make Spike Happy." Under "Make Spike Happy" are files labeled "kissing01," "kissing02," "positions01," "positions02," etc. up to "positions05" and "More." At the bottom is a readout that identifies Xander with attributes: "friend" "carpenter" "dates Anya"

BUFFYBOT

(OS)

And ...

The point of view shifts to Anya. Her attributes are "dates Xander" "likes money" and "ex-demon"

BUFFYBOT

(OS)

Anya!

Cut to shot of the Buffy Bot's face.

BUFFYBOT

How is your money?

ANYA

(laughs in surprise)

Fine. Thank you for asking.

(smiles at Xander)

BUFFYBOT

(smiling)

Isn't it a beautiful night for killing evil things?

XANDER

I guess.

ANYA

You're back very early.

STEVEN

Totally.

(grins)

Hey, Buffy.

BUFFYBOT

Steven!

The point of view shifts to Steven. His attributes are "likes Willow" "male Slayer", "good with computers", and "currently single"

BUFFYBOT
How's being single going?

STEVEN
 (smiles)
I'm handlin' it.

XANDER
 Yeah, how was the whole vision-
 quest experience?

BUFFYBOT
 I don't understand that question.
 But thank you for asking.

Xander looks confused.

BUFFYBOT
 You're my friend, and a carpenter.

XANDER
 Are you all right? You're all...

SPIKE
 (OS)
 Hey! Wait up!

Spike comes running up.

BUFFYBOT
 (happily)
 Spike!
 (to Xander and Anya)
 It's Spike. And he's wearing a coat.

STEVEN
As opposed to...?

SPIKE
 (panting)
 Yes. Uh ... hello all.

The bot tries to take his hand but he pulls it away.

SPIKE
 Uh, Buffy's back early, I see.
 Lots of patrolling all around
 tonight, then, is it?

The bot takes his arm and he pretends it hurts, pulls it away.

SPIKE
 Ow! Hey. Give a fella a break
 there, Slayer.

She smiles and tries to walk closer to him but he moves away, going closer to Xander, **Steven** and Anya.

SPIKE

Uh, I'm glad you're all here, uh, 'cause, uh, 'cause ... the place is crawling with vamps tonight. Uh, tons of 'em. I, uh, think we oughta split up.

STEVEN

I haven't seen any.

XANDER

We haven't seen any vamps, are you sure there's...

They hear a noise and all look to the side. Three vamps come around a corner.

ANYA

You're right.

SPIKE

Yep, guess so.

STEVEN

Seems that way.

The vamps rush at them. The BuffyBot kicks one and he falls back. Spike engages the second vamp while Xander and Anya take the third. The bot fights like Buffy.

Anya circles around with her stake while Xander exchanges blows with the vamp. Spike kicks his.

BUFFYBOT

Spike, be careful!

The bot kicks her vamp backward.

Shot of two of Glory's demons watching the action from afar.

Spike grabs his vamp by the arm and hits him in the back.

The third vamp has Xander on the ground and Anya runs behind him. Xander gets his feet on the vamp's chest and shoves him back, right at Anya, who stakes him.

The bot punches her vamp several times and he goes down. Spike is still struggling with his foe.

BUFFYBOT

No, get away from him.

Shot of the two demons still watching.

The bot stakes her vamp. Spike has his vamp kneeling on the ground. The bot tosses her stake to Spike, who catches it and stakes the last vamp.

Anya helps Xander up. Spike and the BuffyBot come over to them.

SPIKE

I think that was probably the big action for the night. You two can toddle on home if you want.

STEVEN

I'm not going anywhere.

XANDER

Uh ... Buffy?

BUFFYBOT

(smiling)

Yes. Spike and I will do it alone.
You guys head home.

STEVEN

(sighs)

I'm just gonna go walk around.

Xander looks suspicious, but he and Anya leave anyway. Spike and the bot watch them go. The bot frowns and wiggles her shoulders. Spike comes around in front of her.

BUFFYBOT

Hmm. I don't understand this. I-I did the slaying. I should be...

SPIKE

(leering)

Satisfied?

BUFFYBOT

(nods, pouts)

But I'm not. I-I'm all ...

(wiggles her shoulders)

my skin is all hot.

(Spike grinning)

Do I look hot to you?

SPIKE

Always.

BUFFYBOT

(suggestively)

You better feel me to make sure.

SPIKE
I can do that.

They kiss.

Cut to Xander and Anya walking through the dark graveyard, out the front gates. They turn and start walking down the sidewalk.

ANYA
(coughs)
I breathed in like a quart of
vampire dust. That can't be good.
(putting her stake
away in a coat pocket)

XANDER
I wish Giles told us they were
back from the desert. I wish I
knew what went on there.

ANYA
Oh, you know, Slayer-Watcher
stuff. Probably some silly ritual
with an enchanted prairie dog or
something.

XANDER
(shakes head)
Whatever it was, I think she's
still a little spacy.

ANYA
(shrugs)
She fought okay.

XANDER
Yeah.
(stops walking)
Hey, she never asked about Dawn.

ANYA
That's true.

XANDER
Something's wrong.

Moaning noises. Xander and Anya look back at the graveyard. Shot of something blurry, impossible to see through the leaves of bushes that separate the graveyard from the street.

XANDER
 (softly)
 I hear something.

He gestures to Anya to be quiet as they move toward the bushes.

Shot of Spike and the bot still in the graveyard. Spike lies on his back with the bot straddling him and rocking up and down. Her skirt covers their hips.

BUFFYBOT
 Oh Spike. You're the big bad.

Shot of Anya and Xander watching in amazement.

BUFFYBOT
 (OS)
 You're the BIG bad!

Steven walks back.

STEVEN
 Hey, guys; I forgot my...

He sees Spike and Buffybot.

STEVEN
 (starting to swear)
 What the f--

Cut to Willow and Tara sitting on the sofa watching TV. Tara has her head on Willow's shoulder.

WILLOW
 Those darn Salem judges. With their less-satanic-than-thou attitude.

TARA
 Oh, honey, let's change it. The Discovery channel has koala bears.

Willow clicks the remote.

Xander, **Steven** and Anya burst in.

XANDER
 Where's Dawn?

TARA
 She, she's in the bedroom, she fell asleep.

XANDER

Good.

WILLOW

What's goin' on?

XANDER

Buffy's gone insane.
(Anya nods)

WILLOW

What? What'd she do?

STEVEN

You won't believe it.

XANDER

Brace yourself. You're not gonna believe it.

STEVEN

Hell, we don't even believe it.

TARA

Everyone, before we jump all over her, people do strange things when someone they love dies. When I lost my mother, I-I did some pretty dumb stuff, like lying to my family and staying out all night.

STEVEN

This is worse. Like..."Titanic" worse.

ANYA

Buffy's boinking Spike.

Xander nods. Willow and Tara look surprised.

WILLOW

(pause)

Oh ... well, Ta-Tara's right. Grief can be powerful, and we shouldn't judge--

TARA

What are you, kidding? She's nuts!

STEVEN

Huh?

WILLOW

Well, it's not healthy, we're all agreeing there.

TARA

What can we do?

ANYA

Sometimes in the movies when they go crazy they slap 'em.

XANDER

I'm gonna go find her and talk to her. If she's losing it, we gotta help her before she gets herself hurt.

STEVEN

Or hurts someone else.

TARA

You aren't really gonna slap her, are you?

XANDER

No, but if I have to see her straddle Spike again, I will definitely knock myself unconscious.

STEVEN

(shudders)

Same here...

He turns and leaves. Anya shrugs to herself.

Cut to: Buffy asleep on a rock. There's a fire burning nearby. She sits up.

BUFFY

Hello? Who's there?

On the other side of the fire, we see the First Slayer (see episode "Restless"). Buffy stares.

Cut to: Spike leaning against a pillar, smoking a cigarette. His hair is again messy. Rustling noises. Spike looks toward the door as the Buffy Bot rises from the floor in front of him. They both look over at the noise.

BUFFYBOT

Who's that?

SPIKE
 (begins fastening his pants)
 Uh ... Down there.
 (points to the
 trapdoor leading down
 to the cavern)
 And, uh, no matter what, don't
 come out till I get you, okay?

BUFFYBOT
 (nods)
 Okay.

She walks over to the trapdoor and starts down.

Spike looks toward the door as it opens and Xander comes in.

SPIKE
 Oh, it's you.

XANDER
 (closes door)
 I saw you ... in the cemetery
 with Buffy.

SPIKE
 Yeah?
 (with bravado)
 Can't see how it's any business
 of yours.

XANDER
 It is my business because Buffy's
 my friend .. and she's gone
 through some stuff lately that ...
 well, it's affected her, and
 you're taking advantage of her.

SPIKE
 (sighs)
 She's upset about her mum.
 (takes a drag on his cigarette)
 And if she turns to me for
 comfort, well, I'm not gonna deny
 it to her. I'm not a monster.

XANDER
 Yes. You are a monster. Vampires
 are monsters. They make monster
 movies about them.

SPIKE
 (sarcastic)
 Well, yeah, you got me there.

Xander grabs Spike by the front of his shirt.

XANDER

Spike, Buffy has lost of friends,
and we love her very much, and
we'll do whatever it takes to
protect her. Now if that means
killing you, then, well, that's
just a bonus.

The door opens and Jinx appears.

JINX

Gentlemen!

(begins to enter,
followed by more demons)
I'm so sorry to intrude, but I
wondered if I might beg a moment
of your time.

SPIKE

(to Xander)
Friends of yours?

Jinx punches Xander in the stomach.

SPIKE

Guess not.

Spike kicks Jinx. Xander struggles to his feet as the fight continues. Xander takes another kick to the chin and goes down again. Spike exchanges more blows until two of the demons get him by the arms. He head-butts another of them.

JINX

Tie his hands! Glory will want
him restrained.

SPIKE

(struggling)
Let me go!

JINX

Careful with him. She will want
the key intact.

SPIKE

Key? Who's a key? I'm not the-

Jinx stuffs something in Spike's mouth. Spike continues struggling and muffled yelling as the demons drag him out. Blackout.

Act III

Open on Buffy at the fireside. Throughout the ensuing scene we see the First Slayer through the flames, sometimes obscuring her entirely.

BUFFY

I know you. You're the first Slayer.

FIRST SLAYER

This is a form. I am the guide.

BUFFY

I have a few questions ... about being the Slayer. What about ... love? Not just boyfriend love.

FIRST SLAYER

You think you're losing your ability to love.

BUFFY

I-I didn't say that.
(sighs)
Yeah.

FIRST SLAYER

You're afraid that being the Slayer means losing your humanity.

BUFFY

Does it?

FIRST SLAYER

You are full of love. You love with all of your soul. It's brighter than the fire ... blinding. That's why you pull away from it.

BUFFY

(surprised)
I'm full of love? I'm not losing it?

FIRST SLAYER

Only if you reject it. Love is pain, and the Slayer forges strength from pain. Love ... give ... forgive. Risk the pain. It is your nature. Love will bring you to your gift.

BUFFY

(pause)
What?

Cut to the Buffy Bot climbing out of the underground cavern.

BUFFYBOT

Spike?

(looks around)

I waited like you said, but then
I missed you. Spike?

She walks off, not noticing Xander lying on the ground behind her.

Cut to: darkness, sound of someone knocking on a door.

WILLOW

Xander, did you-

Willow opens the door to discover the Buffy Bot.

BUFFYBOT

Spike's gone!

WILLOW

Bu-Buffy. Uh, come in. Shh! It's
late!

Willow ushers the bot in, closes the door. They walk through the darkened living room.

WILLOW

Wait.

Willow picks up a blanket from the floor, wraps it around herself, and she and the bot go out onto a balcony.

WILLOW

(whispers)
We can talk out here.

She closes the door quietly and goes over to the bot.

WILLOW

Did Xander find you? He-he was
looking for you.

Shot of Willow from the bot's perspective. Her attributes are: "best friend" "gay (1999-present)" "witch" "good with computers"

WILLOW

He hasn't come back. Anya sat up
waiting.

BUFFYBOT

I don't know where Xander is. I haven't seen him. And when I came out of the tunnel, Spike was gone. I need to find him.

WILLOW

(winces)

Um ... Buffy, this thing with Spike, i-i-it isn't true, is it? You didn't, you know, sleep with Spike?

BUFFYBOT

No.

Willow smiles with relief.

BUFFYBOT

I had sex with Spike.

(Willow winces again)

I'm sorry if it bothers you. You're my best friend.

WILLOW

I-I am. And I, I always will be, no matter what you do. I, I'm just trying to figure out why this happened, and I, I think with ... your mom and everything ... everyone was being all sympathetic, and, and making you feel weak. A-and Spike wasn't like that. So, just this one time, you just ... did something kinda ... crazy.

BUFFYBOT

(shakes head)

It wasn't one time. It was lots of times. And lots of different ways. I could make sketches.

WILLOW

(disgusted)

No! Buffy, there is something seriously wrong here! I...

(the bot looks confused)

Okay, yeah, you've been with a vampire before, but Angel had a soul.

BUFFYBOT
Angel's lame. His hair grows
straight up, and he's bloody stupid.

WILLOW
(confused)
Okay ... look, I just wanna help
you. Let me help you.

BUFFYBOT
You're my best friend.

WILLOW
Yeah. Again, I ... really am, but...

BUFFYBOT
You're recently gay.

WILLOW
Um...

Behind them, the apartment lights up. They turn to see
through the window that Xander has returned.

XANDER
(inside)
Guys! Guys, wake up.

Willow gives the bot one last confused look and goes inside.
The bot follows.

Tara sits up from sleeping on the floor. Anya gets up from
sleeping on the sofa. **Steven wakes up from sleeping on the
couch.**

ANYA
Oh, Xander, I was scared, are you
hurt? What happened?

STEVEN
(worried)
Xander, what happened to you?

XANDER
Guys ... demony kinds of guys.
Buffy.

BUFFYBOT
Yes, that's me.

XANDER

The guys that work for Glory, you said they're kind of like hobbits with leprosy? Well this was a whole flock of hobbits, and they just grabbed Spike. I think they're taking him to Glory.

STEVEN

(sighs)

Great. We have to get him back.

(worried)

If he tells Glory about Dawn...

WILLOW

But he, he knows about Dawn.

(Xander nods)

BUFFYBOT

We have to get him back.

(Willow gives her a disturbed look)

XANDER

So how do we find him?

Everyone looks at the bot. She looks uncertain.

BUFFYBOT

I fight with weapons.

XANDER

Yeah. I got nothin'. Let's hit your place, we'll stock up.

WILLOW

Uh, Tara, can you stay here a-and watch Dawn?

TARA

Of course.

The others all walk off.

Cut back to Buffy in the desert.

BUFFY

I-I'm sorry, I, I'm just a little confused. I'm full of love, which is nice, and ... love will lead me to my gift?

FIRST SLAYER

Yes.

BUFFY

I'm getting a gift? Or, or do you mean that, that I have a gift to give to someone else?

FIRST SLAYER

Death is your gift.

BUFFY

Death ...

FIRST SLAYER

Is your gift.

BUFFY

Okay, no. Death is not a gift. My mother just died. I know this. If I have to kill demons because it makes the world a better place, then I kill demons, but it's not a gift to anybody.

The First Slayer is obscured by the flames, following the contours of her body.

FIRST SLAYER

Your question has been answered.

She, as well as the fire, disappears. All that's left is cold gray rocks and sand. Buffy frowns in confusion.

Cut to: Glory's apartment. The door bursts open and the two main demons enter with Spike, whose hands are tied behind him. Glory gets up from the sofa where she was reading a magazine.

GLORY

What the hell is that, and why is his hair that color?

MURK

Stunning one, we believe he is...

MURK AND JINX

(unison)

The key!

Spike looks annoyed. Glory smiles.

GLORY
Really? That's fantabulous!
(comes forward, shoves
Murk away)
And impossible.
(walks in a circle
around Spike)
He can't be the key, because,
see, the key ... has to be pure.

She returns to Spike's front and sniffs at him.

GLORY
This is a vampire.
(Spike looks at her in alarm)
Lesson number one, vampires equal
impure.

SPIKE
(a little scared)
Yeah, damn right I'm impure. I'm
as impure as the driven yellow
snow. Let me go.

GLORY
You can't even brain-suck a
vampire.
(pats Spike on the chest)
He's completely useless.

SPIKE
So, I'm just gonna let myself out.

He tries to escape but Murk stops him.

JINX
But, your holiness, we observed
the Slayer. She protected this
one above all others.
(Glory looks over his
shoulder at Spike)
She treated him as precious.

GLORY
Really? Precious-ss-ss?

She pushes Jinx aside and goes over to Spike again.

GLORY
Let's take a peek at you,
precious.
(looks him up and down)

SPIKE

Sod off.

GLORY

Oh...
(laughs)

She punches Spike and he flies backward, crashes into the wall and slides down it. There's blood on his lip. Glory comes over and tilts his head up to look at him.

GLORY

He doesn't look very fancy to me.
(grabs Spike by the
lower lip and pulls
him upright)

SPIKE

Hey, watch the lip!

GLORY

But if the Slayer protects him,
maybe appearances are deceiving.

She throws Spike onto her round bed. He lands on his back with his hands pinned underneath him. As he groans in pain, Glory climbs on top of him.

GLORY

Maybe there's something on the
inside.

She takes one finger, with its long red fingernail, and thrusts it into Spike's stomach. He screams in pain. Glory leans over him.

GLORY

Shhh. What do you know, precious?
What can I dig out of you?

Shot of Spike writhing in pain.

Cut to: Summers house, day. Xander opens the door for the Buffy Bot, who enters followed by Xander, **Steven**, Anya, and Willow. They walk into the living room.

BUFFYBOT

(smiling)
This is my house.

XANDER

If we're gonna stop Spike from blabbing about Dawn, we're gonna need these.

STEVEN

Definitely.

He goes to the big weapons chest and opens it.

ANYA

Ooh, the big guns.

Xander takes out a weapon and gives it to Anya, takes out another one for himself.

ANYA

Saddling up. Shouldn't we have guns?

BUFFYBOT

Those are my weapons. Give me something big and sharp.

WILLOW

Um, Buffy, where do we go? Where should we look for Glory?

BUFFYBOT

She's a god. She wants the key.

STEVEN

Which is Dawn.

XANDER

Yeah, so we should look...

They all look at the bot.

BUFFYBOT

I don't know. Why are you all looking at me?

(They all look confused)

XANDER

Okay, Buff, it's okay, you're right, you shouldn't have to know everything.

BUFFYBOT

We need to rescue Spike.

STEVEN

Huh?

WILLOW

Um ... Buffy, I, I think you have more weapons upstairs. Why don't you go get those?

ANYA

And maybe change your clothes, you know, something more ... fighty.

BUFFYBOT

I can do that. I'll be right back.

She turns with a smile and walks off.

XANDER

Okay, this has gone way too far. She thinks we're going to rescue Spike.

WILLOW

What **are** we gonna do?

XANDER

Find him, keep him from talking, whatever it takes.

STEVEN

I don't think he would blab about Dawn.

ANYA

What do we do with Glory?

WILLOW

Whatever we do, we're gonna need Buffy's help.

XANDER

Then we're gonna have to talk to her.

WILLOW

Intervention time again?

XANDER

Yeah, 'cause what we need right now is a sane Buffy.

The real Buffy enters, still wearing her brown pants and turtleneck, carrying her brown coat.

BUFFY

Whoa. Group hang time?

The others look surprised.

WILLOW
Tha-that was quick.

STEVEN
Hey, Buff.

BUFFY
Didn't seem like it to me. Death
is my gift.
(scoffs)

STEVEN
O...kay.

The others are completely bemused.

XANDER
Buffy, we need to talk.

BUFFY
(alarmed)
What's wrong? Is Dawn okay?

WILLOW
Dawn's fine.

XANDER
Buffy, we care about you, and
we're worried about you. The way
you're acting, the things you're
doing-

ANYA
It's wrong.

WILLOW
Wait. This shouldn't be about blame.

BUFFY
Blame? There's blame now?

WILLOW
No, there's only love. And ...
some fear.

STEVEN
A whole lotta fear.

ANYA
Which is kind of thrown by the
you having sex with Spike.

BUFFY
The ... who whating how with huh?

ANYA
Okay, that's denial. That usually
comes before anger.

BUFFY
(angrily)
I am not having sex with Spike!

ANYA
Anger.

STEVEN
Fear's next.

XANDER
No one is judging you. It's
understandable. Spike is strong
and mysterious and sort of
compact but well-muscled.

BUFFY
(firmly)
I am not having sex with Spike!
But I'm starting to think that
you might be.

Steven snickers at that.

XANDER
(scoffs)
Buffy, I saw you. Anya too.

STEVEN
And me too.

XANDER
(Anya nods)
We saw you and Spike ...
(gestures vaguely)
with the straddling.

The Buffy Bot enters, looking offended.

BUFFYBOT
Spike's mine. Who's straddling
Spike?

She strides up next to Buffy, who stares at her in amazement.

BUFFY
Oh my god.

XANDER
(amazed)
And so say all of us.

BUFFYBOT
Say, look at you. You look just
like me! We're very pretty.

WILLOW
Two of them!

XANDER
Hey, I know this! They're both
Buffy!

STEVEN
No. Toth is gone.

BUFFY
(annoyed at him)
No, she's a robot. She acts just
like that girlfriend-bot that
Warren guy made. You guys
couldn't tell me apart from a robot?

BUFFYBOT
Oh, I don't think I'm a robot.

ANYA
She's very well done.

STEVEN
You were gone! How were we
supposed to know the difference?

The bot smiles at her.

XANDER
Spike must have had her built so
he could program her t-

BUFFY
(horrified)
Oh god.

WILLOW
Yikes. Imagine the things-

BUFFY
No! No, no imagining. Any of you.

STEVEN
(raises his hand)
Too late.

XANDER
(raises his hand)
Already got the visual.

BUFFYBOT
People. Friends of mine. You're
forgetting the most important
thing. Glory has Spike and she's
going to harm him.

BUFFY
(softly)
Glory has Spike?

XANDER
(nervous laugh)
We were gonna bring that up.

ANYA
We were getting weapons.

BUFFY
Grab 'em. We're going now. I have
to kill him.

STEVEN
Buffy, wait...

WILLOW
We don't even know where to look.

BUFFY
(ponders)
I know where to start.

Cut to: Glory's apartment. Spike's hands are tied together
over his head. He stands in the middle of the room with the
demons around the edges. His shirt is torn partly off and
his face is bloody.

GLORY
I have a riddle for you, precious.
How is a vampire that won't talk
... like an apple?

She walks up to Spike, grabs his hair and pulls his head
back. We see that his chest is also bloody and has at least
one ugly round wound from Glory's finger. With her free hand
she has a dagger which she uses to cut his chest. Spike
yells in pain.

GLORY
Think I can do you in one long
strip?

SPIKE
 (weakly)
 Enough. No more. I'll tell you
 who the sodding key is.

Blackout.

Act IV

Open on a shot of Sunnydale, daylight. We see the hill atop which is Glory's apartment building. Pan down to the park below.

BUFFY
 (OS)
 Glory's key-sniffing snake was
 about here when I killed it. It
 was headed back to her.

WILLOW
 (OS)
 Do you think she lives around here?

Pan down more to discover the Scooby gang with Giles and the Buffy Bot standing around. Most of them have weapons, including the bot.

XANDER
 It's not a lot to go on.

STEVEN
That's true.

Closer shot of Buffy.

BUFFY
 (shrugs)
 It's all we got.

GILES
 (staring at the bot)
 Quite extraordinary really.

STEVEN
Excuse me?

BUFFYBOT
 Thank you. But I really think we
 should be listening to the other
 Buffy, Giles.
 (She pronounces it
 with a hard G like "guy")
 She's very smart and she's gonna
 help us save Spike.

GILES

Guy-les?

(turns to address the
real Buffy)

Spike didn't even bother to
program my name properly.

STEVEN

(laughs)

Nice work.

BUFFY

Listen, skirt girl, we are not
going to save him. We're going to
kill him. He knows who the key
is, and there's no way he's not
telling Glory.

BUFFYBOT

You're right. He's evil.

(smiles)

But you should see him naked. I
mean really.

STEVEN

Ew...

Buffy grimaces in disgust.

BUFFY

Okay, guys, split up and spread
out. Check the priciest-looking
places first. Xander, **Steven**, you
come with me. Willow, Anya, stick
together, and Guy-les ... Giles-
(Giles looks annoyed)
you can watch ... it.

Giles sighs, turns back to the bot. She gives him a huge grin.

Cut to: Glory holding a glass of water to Spike's lips. He
drinks it all. Blood from the wound above his eye and the
wound in his lip is trickling down his cheeks making him
look quite battered.

GLORY

Is that better?

(Spike coughs)

Do you think you can try to talk
again now?

(Spike nods)

Good. Because I'm tired of these
games!

She smashes the glass against Spike's face. It breaks into pieces.

GLORY
 (turns away)
 "I need time, I need a drink,"
 you're a very needy little
 bloodsucker,
 (sits on the sofa)
 and it's not very attractive.

Spike glares at her.

GLORY
 So start talkin'.

SPIKE
 Yeah. Okay. The key. Here's the
 thing...

Shot of Spike's hands with chains wrapped around them. He twists them around trying to loosen the chains.

SPIKE
 It's that guy... on TV ... what's
 his name?

GLORY
 (frowns)
 On the television?

SPIKE
 That show ... the prize show ...
 where they guess what stuff cost?

MURK
 The Price Is Right?

JINX
 Oh, Bob Barker!

MURK
 We will bring you Bob Barker! We
 will bring you the limp and
 beaten body of Bob Bark-

GLORY
 (jumps up)
 It is not Bob Barker, scabby
 morons! The key is new to this
 world ...

(MORE)

GLORY (CONT'D)

(turns back to face Spike)
and Bob Barker is as old as grit.
(smiles)
The vampire ... is lying to me.

SPIKE

(giggles weakly)
Yeah ... but it was fun. And
guess what, bitch?
(Shot of his hands
still trying to twist free)
I'm not telling you jack. You're
never gonna get your sodding key,
'cause you might be strong, but
in our world, you're an idiot.

GLORY

I am a god.

SPIKE

The god of what, bad home perms?

GLORY

Shut up!
(takes a few steps
toward him, pats her hair)
I command you, shut up!

SPIKE

Yeah, okay, sorry, but I just had
no idea that gods were such
prancing lightweights.
(Glory scoffs in disbelief)
Mark my words, the Slayer ... is
going to kick your skanky,
lopsided ass
(Glory checks out her
ass in dismay)
back to whatever place would take
a
(sizing her up)
cheap, whorish, fashion victim
ex-god like you.

Glory spins around and delivers a spinning kick to Spike's chest. His hands break free and he goes flying backward, crashing through the apartment's door and into the hallway outside. He does a back-somersault and winds up on the floor against a chair.

SPIKE

(mutters)
Good plan, Spike.

Shot of Glory surrounded by her demons as the broken chain dangles in front of her.

GLORY
Bring him back.

Cut to: Spike bloodied and limping, dragging himself down the hall toward the elevator. The elevator doors close before he reaches them. One of Glory's demons comes around the corner and sees him.

DEMON
Here!

Spike tries to catch the elevator doors before they fully close but he's too late. He lands on his knees and pries the doors open.

SPIKE
Oh, god.

Several more demons come running around the corner.

Spike leans over and lets himself fall down the elevator shaft. He lands on top of the elevator as Jinx appears in the doorway.

Shot of the descending elevator with Spike sprawled on top of it. Jinx and another demon watch it go, then they turn away.

Spike rolls over and opens the hatch in the elevator ceiling, falls through it and lands on the floor of the elevator.

Cut to the lobby of the building. The elevator doors open as the group of demons comes down the stairs. Spike gets slowly to his feet.

MURK
You do not insult Glory by escaping.

Spike scowls at them.

The front door opens and Buffy, **Steven** and Xander enter, carrying crossbows.

MURK
Slayer!

STEVEN
Nobody move!

Spike closes his eyes in relief and falls back against the elevator wall as Xander grabs one demon by his axe. Buffy shoots the demon with her crossbow. Murk kicks the crossbow out of Buffy's hands and punches her.

Shot of Spike crumpling to the floor.

Buffy kicks Murk down, ducks a punch from another demon and punches him, kicks a third.

Xander uses the axe like a staff to hit another demon, fends him off and stabs a second demon with the axe, takes two punches from the first demon, ducks another punch and hits the demon on the chin with the axe handle.

Buffy blocks kicks from Murk, kicks him in the face, ducks a punch, throws a punch that he blocks, punches him a few times.

A demon grabs Xander around the neck from behind.

Steven grabs the demon and begins squeezing his head.

STEVEN

(angry)

Just like an orange!

Giles and the Buffy Bot enter as Buffy continues fighting Murk.

GILES

Buffy, we're here.

Giles loads his crossbow as Buffy delivers a final kick that sends Murk flying. The bot looks over to the elevator.

BUFFYBOT

Spike! Spike's in there!

Xander continues struggling with the demon who has him around the neck and is threatening him with a small dagger. Giles hits the demon with his crossbow and grabs him as Xander pulls free. Xander flies forward and lands on another demon on the floor.

The bot goes over to the elevator and looks at Spike, who sits on the floor. He's bloody and bruised all over his face and upper chest.

Xander punches the demon.

Giles continues struggling with the other demon until it throws him to the floor and puts the crossbow to his throat.

GILES

Buffy!

The Buffy Bot whirls around.

The real Buffy whirls around.

The bot throws her weapon aside and grabs the demon off Giles. The demon hits her with the crossbow and she flies against the elevator control panel.

The real Buffy kicks the demon, then punches him and he goes down.

The bot sinks to the floor looking surprised as tendrils of blue light flash across her body.

Jinx and Murk run for the stairs. Buffy watches them go.

Cut to: Glory's apartment. Jinx and Murk attempt to explain to Glory what happened.

JINX

The Slayer was there.

MURK

A lethal fighter.

JINX

She seemed to be everywhere at once.

MURK

She had friends. With many weapons!

JINX

They may have been demons.

GLORY

(smiles)

And where's my vampire?

The demons look at each other and stammer.

Shot of the broken door to the apartment. Sound of the demons screaming.

Cut to: shot of the Buffy Bot's back. A flap of skin is peeled back revealing her inner workings. Willow is poking at the machinery with tools. It makes sputtering noises.

Pull out to reveal Tara standing next to Willow. They're in the magic shop. The bot is bent over the table.

TARA

(looks across the table)

Is it weird?

We see Buffy standing on the other side of the table. Dawn sits beside her.

BUFFY
 Oh yeah.
 (walks closer)
 At least it's not a very good
 copy.
 (sits in the chair
 next to the bot)
 I mean...

Buffy lays her head down on the table to look into the bot's face.

BUFFY
 ...look at it.

WILLOW
 Uh ... yeah.
 (looks up at Tara)

Steven walks over to them.

STEVEN
 Are you kidding?
 (grins)
 It's a perfect likeness!

Buffy gives him a look.

STEVEN
 (cowering)
 Or not.

The door opens and they look up as Xander and Giles enter. Buffy gets up.

BUFFY
 What'd you guys do with Spike?
 And please let the story have a
 dusty ending.

XANDER
 We dumped him back in his crypt.

GILES
 Tried to find out if he'd ...
 told her anything, but he was too
 badly beaten to make much sense.

ANYA

Well, even if he told her, he'd just lie to us about it anyway, right?

BUFFY

Yeah, you can count on it. But I have to know. Now. If he did give us up, Dawn and I need to get out of town. I mean, she could be on her way right now.

Dawn looks alarmed.

GILES

(to Dawn)

But, uh, not to worry, you know, I'm sure we'll all be perfectly safe.

DAWN

(smiles)

We're safe, right. And, uh, Spike built a robot Buffy to play checkers with.

Buffy frowns, looks at Tara.

TARA

I-it sounded convincing when I thought it.

WILLOW

Hey! I-I think I found somethin'.

STEVEN

Awesome. What'd you get?

Anya comes over and looks at the machinery.

ANYA

Uch! Looks very complicated in there. Personally, I'd rather look at guts.

WILLOW

(to Buffy)

I found where she's broken. Some of these wires got fried extra crispy.

(smiles)

It's an easy fix.

Buffy gives her an astonished look.

WILLOW
I mean ... not that I would.

XANDER
God, I feel ... kind of bad for
the guy. Gets all whupped and his
best toy gets taken away.

BUFFY
Xander. Please don't be suggesting
what I'd have to kill you for
suggesting.

XANDER
No, no, travesty, completely on
board, it's just ... the guy was
so thrashed.

Buffy considers this.

STEVEN
We should rebuild her.

Buffy gives him the angriest look anyone has ever seen.

STEVEN
On our side, though.

Cut to: Spike lying in his crypt, daylight outside. His
facial bruises have swelled up and his hair is still messy.

The door slams open. The Buffy Bot stands there, no longer
wearing her jacket but still in the pink blouse and skirt.
She walks briskly over to the coffin where Spike's lying.

BUFFYBOT
Spike! You're covered in sexy
wounds.

Spike turns his head toward her. His eyes are swollen mostly
shut.

SPIKE
Yeah.
(starts to sit up)
I feel real sexy.
(slowly pulls himself upright)
Where you been?

BUFFYBOT
I fell down and got confused.
Willow fixed me. She's gay.

SPIKE
Will fixed you? I thought they'd
melt you into scrap.

BUFFYBOT
They were confused too.
(smiles)
Do you wanna ravage me now?

SPIKE
(weakly)
Give us a minute. Got some bones
need mending.

BUFFYBOT
Why did you let that Glory hurt you?

SPIKE
She wanted to know who the key was.

BUFFYBOT
Oh, well, I can tell her, and
then you'll-
(turns to leave)

SPIKE
No!
(coughs as she turns back)
You can't ever. Glory never finds
out.

BUFFYBOT
Why?

SPIKE
(quietly)
'Cause Buffy ... the other, not
so pleasant Buffy ... anything
happened to Dawn, it'd destroy
her. I couldn't live, her bein'
in that much pain. Let Glory kill
me first. Nearly bloody did.

She frowns slightly, then leans forward and kisses him
softly on the lips. Spike starts to kiss her back, frowns
and pulls away.

Shot of her looking at him.

Spike stares at her in amazement.

She turns to walk away.

SPIKE
And my robot?

BUFFY
(turns back)
The robot is gone. The robot was
gross and obscene.

SPIKE
(lowers his head)
It wasn't supposed to-

BUFFY
Don't. That ... thing, it ... it
wasn't even real.

She turns and takes a few more steps toward the door. Spike sits with his head hanging. Buffy pauses again but doesn't turn back to him.

BUFFY
What you did, for me, and Dawn ...
that was real.

Spike lifts his head to look at her. She turns to look at him over her shoulder.

BUFFY
I won't forget it.

She walks out, closing the door behind her. Spike stares after her.

Blackout.

Executive Producer: Joss Whedon.